

**vector music for edward hopper**

**opus 24**

**piano solo**

**david toub**

**5/21/88-10/29/89**

1  $\text{♩} = 100$

Piano *pp*

3 *pp*

Piano

8<sup>va</sup>

5 *pp*

Piano

(8<sup>va</sup>)

7 *pp*

Piano

(8<sup>va</sup>)

2X

8 *pp*

Piano

(8<sup>va</sup>)

(8<sup>va</sup>)

Piano

(8<sup>va</sup>)

Piano

(8<sup>va</sup>)

Piano

(8<sup>va</sup>)

Piano

13

Piano

*mf*

14

Piano

Musical notation for measures 14-15. Measure 14: Treble clef, key signature of one flat (B-flat), bass clef. Treble staff contains a series of chords (dyads) moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise. Measure 15: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise, with a sharp sign (#) appearing under the first note.

← 2X →

15

Piano

Musical notation for measures 15-16. Measure 15: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise, with a sharp sign (#) appearing under the first note. Measure 16: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise, with a sharp sign (#) appearing under the first note.

17

Piano

Musical notation for measures 17-18. Measure 17: Treble clef, key signature of one sharp (F-sharp), bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise. Measure 18: Treble clef, key signature of one sharp, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise.

*S<sub>va</sub>*

18

Piano

*pp*

Musical notation for measures 18-19. Measure 18: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise. Measure 19: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise.

(*S<sub>va</sub>*)

19

Piano

Musical notation for measures 19-20. Measure 19: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise. Measure 20: Treble clef, key signature of one flat, bass clef. Treble staff contains a series of chords moving up stepwise. Bass staff contains a series of eighth notes moving up stepwise.

(8<sup>va</sup>) -

20

Piano

(8<sup>va</sup>) -

22

Piano

24

Piano

*mf*

*etc*

4X

súbito *p*

*mf*

8<sup>vb</sup> -

27

Piano

95

4X

(8<sup>vb</sup>) -

31

Piano

4X

4X

4X

4X

4X

38

6X 4X 6X 6X 6X 6X

Piano

44

8X 4X 6X 6X

Piano

50

8X 6X 6X 6X 8X 20X 16X

Piano

59

$\text{♩} = 110$

*mf*

Piano

*Spb*

61

$\text{♩} = 90$

2X 4X 4X

Piano







92

Piano

12X 14X

*p*

senza pedale

(8<sup>va</sup>)

95

Piano

10X 16X 8X 8X 8X 8X

cresc poco á poco

*ff*

con pedale

101

Piano

8X 8X

*mp*

8<sup>va</sup>

104

Piano

*mp*

(8<sup>va</sup>)

105

Piano

(8<sup>va</sup>)

Piano

108

5:4

*p*

*S<sup>va</sup>*

*S<sup>vb</sup>*

Piano

111

*S<sup>va</sup>*

*S<sup>vb</sup>*

Piano

113

*S<sup>va</sup>*

*S<sup>vb</sup>*

Piano

114

4X

*S<sup>va</sup>*

*S<sup>vb</sup>*

Piano

116

8X

2X

4X

4X

*S<sup>va</sup>*

*S<sup>vb</sup>*

Piano

(8va) -

120

(8vb) -

Piano

(8va) -

121

4X

(8vb) -

Piano

(8va) -

123

3X

f

senza pedale

(8vb) -

Piano

(8va) -

125

con pedale

(8vb) -

Piano

127

5:4

5:4

(8va) -

(8vb) -

132  $\text{♩} = 45$

Piano

*p*

5:4

5:4

5:4

5:4

*mf*

8vb - - -

8vb - - -

135

Piano

2X

*c*

8vb - - -

136

Piano

2X

138

Piano

2X

3X

2X

*pp*

5:4

5:4

5:4

141

Piano

2X

4X

2X

145

Piano

149

Piano

cresc poco á poco

dim poco á poco

cresc poco á poco

153

Piano

dim poco á poco

*pp*

*f*

*mf*

♩ = 88

senza pedale

158

Piano

accel. poco á poco

164

Piano

♩ = 85

170

Piano

5X 5X 8X 8X 8X 8X

*ff*

176

Piano

6X 8X 6X 8X 4X 2X

*ff*

182

Piano

2X 6X 3X 6X

*dim poco á poco*

*pp*

$\text{♩} = 60$

187

Piano

$\text{♩} = 62$

*p*

$\text{♩} = 60$

189

Piano

$\text{♩} = 125$

3X 2X

192

Piano

8X 8X 8X

*mp*

196

Piano

8X 3X

199

Piano

*mp*

$\text{♩} = 96$

201

Piano

pesante

3:2

202

Piano

pesante

3:2

203  
Piano *pp*

Musical score for measures 203-204. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a *pp* dynamic marking. Both staves contain a continuous stream of eighth notes. A sharp sign (#) appears in the bass staff at the beginning of measure 204.

204

Musical score for measures 204-205. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a continuous stream of eighth notes. A sharp sign (#) appears in the treble staff at the beginning of measure 205. A dashed line indicates the end of the system at the end of measure 205.

206

Musical score for measures 206-207. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous stream of eighth notes, with a sharp sign (#) at the beginning of measure 207. The bass staff contains a continuous stream of eighth notes. A *ff* dynamic marking is placed above the treble staff in measure 207. A dashed line indicates the end of the system at the end of measure 207, with the label *Sub* below the bass staff.

208

Musical score for measures 208-209. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous stream of eighth notes, with a sharp sign (#) at the beginning of measure 209. The bass staff contains a continuous stream of eighth notes. A dashed line indicates the end of the system at the end of measure 209, with the label *Sub* below the bass staff.

210

Musical score for measures 210-211. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous stream of eighth notes, with a sharp sign (#) at the beginning of measure 211. The bass staff contains a continuous stream of eighth notes. A dashed line indicates the end of the system at the end of measure 211, with the label *Sub* below the bass staff.



212

Piano

214

Piano

Boston, 5/21/88 - 10/29/89