

two rhythmic spaces

for two percussionists performing any untuned percussion

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♩ = 60

The musical score is written for two percussionists, Percussion 1 and Percussion 2, in 4/4 time. The tempo is marked as ♩ = 60. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16 indicated by measure numbers.

System 1 (Measures 1-4): Percussion 1 has a whole rest. Percussion 2 plays a 7:8 pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) in 4/4 time. Dynamics: *p*.

System 2 (Measures 5-8): Percussion 1 has a whole rest. Percussion 2 continues the 7:8 pattern. Dynamics: *p*.

System 3 (Measures 9-12): Percussion 1 plays a 5:4 pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) in 4/4 time. Percussion 2 continues the 7:8 pattern. Dynamics: *p*.

System 4 (Measures 13-16): Percussion 1 continues the 5:4 pattern. Percussion 2 continues the 7:8 pattern. Dynamics: *p*.

Percussion 1 requires 6 unpitched instruments, preferably different from those of Percussion 2 (eg, tom-toms, snare drum, temple blocks, etc.). Percussion 2 requires 4 unpitched instruments, preferably including bass drum, tam-tam and/or gong.

13

Percussion 1

Percussion 2

5:4

7:8

15

Percussion 1

Percussion 2

5:4

7:8

17

Percussion 1

Percussion 2

5:4

7:8

19

Percussion 1

Percussion 2

5:4

7:8

21

Percussion 1

Percussion 2

5:4

7:8

23

Percussion 1

Percussion 2

5:4

7:8

25

Percussion 1

Percussion 2

5:4

7:8

27

Percussion 1

Percussion 2

5:4

7:8

29

Percussion 1

Percussion 2

5:4

7:8

31

Percussion 1

Percussion 2

5:4

7:8

4

33

Percussion 1

Percussion 2

35

Percussion 1

Percussion 2

37

Percussion 1

Percussion 2

39

Percussion 1

Percussion 2

41

Percussion 1

Percussion 2

43

Percussion 1

Percussion 2

Detailed description: This system contains measures 43 and 44. Percussion 1 (top staff) plays a continuous eighth-note pattern with a 5:4 time signature indicated above the staff. Percussion 2 (bottom staff) plays a pattern of eighth notes with a 7:8 time signature indicated above the staff. A vertical dashed line separates measures 43 and 44.

45

Percussion 1

Percussion 2

Detailed description: This system contains measures 45 and 46. Percussion 1 (top staff) continues with the eighth-note pattern and 5:4 time signature. Percussion 2 (bottom staff) continues with the eighth-note pattern and 7:8 time signature. A vertical dashed line separates measures 45 and 46.

47

Percussion 1

Percussion 2

Detailed description: This system contains measures 47 and 48. Percussion 1 (top staff) continues with the eighth-note pattern and 5:4 time signature. Percussion 2 (bottom staff) has a 7:8 time signature in measure 47 and changes to a 4:3 time signature in measure 48. A vertical dashed line separates measures 47 and 48.

49

Percussion 1

Percussion 2

Detailed description: This system contains measures 49 and 50. Percussion 1 (top staff) continues with the eighth-note pattern and 5:4 time signature. Percussion 2 (bottom staff) continues with the 4:3 time signature. A vertical dashed line separates measures 49 and 50.

51

Percussion 1

Percussion 2

Detailed description: This system contains measures 51 and 52. Percussion 1 (top staff) continues with the eighth-note pattern and 5:4 time signature. Percussion 2 (bottom staff) continues with the 4:3 time signature. A vertical dashed line separates measures 51 and 52.

6

53

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

55

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

57

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

59

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

61

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

63

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

65

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

67

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

69

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

71

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

73

Percussion 1

Percussion 2

75

Percussion 1

Percussion 2

77

Percussion 1

Percussion 2

79

Percussion 1

Percussion 2

81

Percussion 1

Percussion 2

83

Percussion 1

Percussion 2

Detailed description: This system covers measures 83 to 84. Percussion 1 plays a continuous rhythmic pattern of eighth notes in a 5:4 time signature, with a bracket labeled '5:4' above each group of five notes. Percussion 2 has sparse notes, including quarter notes and eighth notes, with some beamed eighth notes in the second half of the system.

85

Percussion 1

Percussion 2

Detailed description: This system covers measures 85 to 86. Percussion 1 continues the 5:4 eighth-note pattern. Percussion 2 has a few notes in the first half of the system, followed by a rest for the remainder of the system.

87

Percussion 1

Percussion 2

Detailed description: This system covers measures 87 to 88. Percussion 1 continues the 5:4 eighth-note pattern. Percussion 2 is silent throughout the system.

89

Percussion 1

Percussion 2

Detailed description: This system covers measures 89 to 90. Percussion 1 continues the 5:4 eighth-note pattern. Percussion 2 has a 7:8 pattern of notes in the second half of the system, with a bracket labeled '7:8' above the notes.

91

Percussion 1

Percussion 2

Detailed description: This system covers measures 91 to 92. Percussion 1 continues the 5:4 eighth-note pattern. Percussion 2 has a 7:8 pattern of notes in both halves of the system, with brackets labeled '7:8' above the notes.

93 Percussion 1 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

Percussion 2 $7:8$ $7:8$

95 Percussion 1 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

Percussion 2 $7:8$ $7:8$

97 Percussion 1 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

Percussion 2 $7:8$ $7:8$

99 Percussion 1 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

Percussion 2 $7:8$ $7:8$

101 Percussion 1 $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

Percussion 2 $7:8$ $7:8$

103

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

105

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

5:4

106

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

5:4

107

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

5:4

108

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

Percussion 1

Percussion 2

109 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

111 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

113 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

115 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

117 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

119

Percussion 1

Percussion 2

5:4

7:8

121

Percussion 1

Percussion 2

5:4

7:8

123

Percussion 1

Percussion 2

5:4

7:8

125

Percussion 1

Percussion 2

5:4

7:8

127

Percussion 1

Percussion 2

5:4

7:8

Percussion 1

Percussion 2

129 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

131 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

133 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

135 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

137 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

139

Percussion 1

Percussion 2

5:4

7:8

141

Percussion 1

Percussion 2

7:8

145

Percussion 1

Percussion 2

7:8

149

Percussion 1

Percussion 2

7:8