

seven songs after poetry of james joyce
for soprano and piano

8/2/78-11/17/78

I: ecce puer

8/2/78-11/17/78

$\text{♩} = 150$

Soprano

Piano

Soprano

Piano

Soprano

Piano

6

Soprano

calm in his cra - dle the liv - ing lies

Piano

5:4

7

Soprano

may love and mer - cy un - close his eyes young life is breathed

Piano

ritard - o

3:2

7:8

10

Soprano

on the glass the world that was not come to pass

Piano

mp ppp

4

Soprano

Piano

ppp

Soprano

A child is sleep - ing an old man gone

Piano

Soprano

O fa - ther for - sa-ken

Piano

17 ritard - - - - -

Soprano

for - give your son

Piano

18

Soprano

senza ritard

Piano

♩ = 96

19

Soprano

He who hath glo - ry lost nor hath found a - ny soul to fol - low his

mp

Piano

mp *ppp*

22

Soprano

a - mong his foes in - scorn and wrath hold - ing to an - cient no - ble - ness

pp

Piano

24

Soprano

that high un - con - sort - a - ble one his love is his com - pan - ion

ppp

Piano

III—from pomes penyeach-nightpiece

8/25/78-8/28-78

♩ = 200

Soprano

Piano

mp

Accel. - - - - -

27

9:8 10:8 9:8

Soprano

Piano

28

7:8

♩ = 132

Soprano

Piano

fff

pp

(repeat ad libitum)

29

5/4

3:2 3:2 3:2

Soprano

Piano

30

7/8

mf

3:2

Soprano

Piano

31

ppp

Ped. *

Soprano

Piano

32

5/8

5/4

mp

fff

pp

3:2

34

Soprano

Gaunt in gloom the pale — stars their tor - ches

Piano

ppp

8va

36

Soprano

mf en - shrou — ded wave

Piano

mp

37

Soprano

mp ghost fires from hea - ven's far ver - ges

Piano

45 $\text{♩} = 200$

Soprano

Piano

mp

Accel. -

9:8 ♩ 10:8 ♩ 9:8 ♩

46 $\text{♩} = 92$

Soprano

Piano

7:8 ♩

pp

8^{va}

48

Soprano

Piano

7/16 11/16

ppp

Soprano

Piano

50

5/4

crescendo poco a poco

8^{va}

Soprano

Piano

51

15/16

ritard - - - -

ser - a - phim

ff

pp

8^{va}

Soprano

Piano

53

the lost hosts a - wake - n to ser - vice till

mp

55

Soprano

in moon - less gloom each lap - ses mu - ted dim

Piano

8va

56

Soprano

raised when she has and sha - ken her thur - i - ble

Piano

8va

8va

$\text{♩} = 132$

57

Soprano

Piano

mp

58

Soprano

Piano

mf *ppp*

Red. * Red. * Red. * Red. *

59

Soprano

Piano

and long and loud

f

8va

61

Soprano

Piano

to night's nave up soar ing

3:2

62
Soprano

a stark knell tolls

Piano

fff

63
Soprano

as the bleak incense surges

Piano

64
Soprano

mp cloud on cloud *mp* void-ward from the a-dor-ing waste of souls

Piano

mf

67 $\text{♩} = 80$ $\text{♩} = 132$

Soprano

Piano

pp *mf* ballad

73

Soprano

Piano

77

Soprano

Piano

81 $\text{♩} = 80$

Soprano

Piano

mf *pp* 8va 3.2

84 $\text{♩} = 132$

Soprano

Piano

mf At that hour when all things have

5:4 3:2 8va mp

87

Soprano

Piano

re - pose — O — lon - e - ly watch - er of the skies — do you hear the night wind and the

2:3 2:3 2:3

91

Soprano

sighs of harps playing un-to Love to un - close un-to Love to un - close

Piano

95

Soprano

the pale gates of sun - rise

Piano

mp

100

mf

Soprano

when all things re - pose do you a - lone a - wake to hear the sweet harps play

Piano

mf

♩ = 70

103

Soprano

to Love — be - fore him on his way

Piano

mp

105

Soprano

p and the night wind an - swer - ing in an - ti - phon

Piano

p

107

Soprano

till night is o - ver - gone play on — in - vis - i - ble harps un - to Love

mp

ritard-----

Piano

pp

110

Soprano

whose way in hea-ven is a-glow

Piano

113

Soprano

at that hou-r — when soft — lights come and go soft. sweet mu-sic in the air a - bove

Piano

$\text{♩} = 80$

115

Soprano

and in this earth be-low

Piano

V-from pomes penyeach: bahnhofstrasse

10/28/78-11/3/78

$\text{♩} = 220$

Soprano

119

13/16

Staff 1: Treble clef, 13/16 time signature. Measure 119 contains a whole rest. Measure 120 contains a whole rest.

Piano

13/16

fff

Staff 2: Treble clef, 13/16 time signature. Staff 3: Bass clef, 13/16 time signature. Measures 119-120 feature a dense accompaniment of chords and eighth notes. A dynamic marking of *fff* is present.

Soprano

120

ff The eyes that mock me sign the way

3:2

Staff 1: Treble clef, 13/16 time signature. Measures 120-121 contain the vocal line with lyrics. A triplet of eighth notes is marked with a '3:2' bracket.

Piano

Staff 2: Treble clef, 13/16 time signature. Staff 3: Bass clef, 13/16 time signature. Measures 120-121 continue the accompaniment.

Soprano

121

12/16

Staff 1: Treble clef, 12/16 time signature. Measure 121 contains a whole rest.

Piano

12/16

Staff 2: Treble clef, 12/16 time signature. Staff 3: Bass clef, 12/16 time signature. Measure 121 features a sparse accompaniment.

122

Soprano

where - to I pass at eve of day

Piano

124

Soprano

Piano

126

Soprano

Piano

8^{va}

127

Soprano

grey way whose vio - o - let sig - nals

Piano

gva

128

Soprano

are the tryst - ing and the twin - ing star

Piano

6:4

130

Soprano

$\text{♩} = 60$

Piano

3:2

pp

24

♩ = 30

133

Soprano

ah star of e - vil star of

Piano

ppp

8^{va}

134

Soprano

pain high-heart-ed youth comes not a-gain

Piano

(8^{va})

♩ = 220

136

Soprano

Piano

fff

ff

8^{va}

137

Soprano

nor — old heart's wis - dom yet to know the

Piano

138

Soprano

signs that mock me as I go

Piano

140

Soprano

Piano

141

Soprano

Piano

ff

6:4

7:8

7:8 *8^{va}*

Detailed description: This system covers measures 141 to 144. The Soprano part is in 4/8 time. The Piano part is also in 4/8 time and starts with a forte (*ff*) dynamic. The piano accompaniment features a series of ascending eighth-note patterns in the right hand and descending eighth-note patterns in the left hand. Slurs are used to group notes in both parts. Fingering numbers 6, 7, and 8 are indicated above the Soprano notes. An *8^{va}* marking is present above the final measure.

142

Soprano

Piano

15^{ma}

8^{va}

8^{va}

Detailed description: This system covers measures 142 and 143. The Soprano part is in 5/8 time. The Piano part is also in 5/8 time. The piano accompaniment features a series of ascending eighth-note patterns in the right hand and descending eighth-note patterns in the left hand. Slurs are used to group notes in both parts. Fingering numbers 15 and 8 are indicated above the Soprano notes. *8^{va}* markings are present above the piano parts.

VI—from pomes penyeach: a prayer

11/12/78-11/14/78

♩ = 150

143

Soprano

ff A - gain come, give, yield all your

Piano

ff

145

Soprano

strength — to me

Piano

♩ = 92

146

Soprano

from far a low word

mf

Piano

mf

148

Soprano

breathes on the break - ing brain its cruel calm sub - mis - sion's

Piano

mf

150

Soprano

mis - er - y ——— gent - ling her awe as to a soul pre - des - tined

Piano

pp

153

Soprano

mp Cease, si - lent love! My doom!

Piano

8va

♩ = 120

154

Soprano

Blind me with your dark near - ness

mp

Piano

mp

155

Soprano

o have mer - cy be - love - d en - e - my of my will I dare not with - stand

Piano

mf

156

Soprano

the cold touch that I dread

Piano

mp

157

Soprano

Piano

draw from me

159

Soprano

Piano

still my slow life

160

Soprano

Piano

bend deep - er on me threat - en - ing head

cresc poco a poco

161 *mf* **Accel.** proud by my down - fall re - mem - ber - ing

Piano

162 *f* pit - y - ing him who is *ff* him who was

Piano

163 *ff* A - gain *f* to - ge - ther fol - ded by the night they lay on earth

fff

Piano

32

♩ = 132

165

Soprano

ff I hear _____ from far her low word *mf* breathe on my break - ing

Piano

ff

mf

166

Soprano

brain

come

f

Piano

167

Soprano

I yield bend deep-er u - pon me _____ I am here _____

3.2

Piano

169

Soprano

sub-du-er — do not leave me *mf* on-ly joy on-ly an-guish take me

Piano

mp

172

Soprano

8va save me soothe me o spare

Piano

8va

173

Soprano

me

Piano

8va *15ma* *ppp* *pp* *mp* *pp*

♩ = 104

175

Soprano *mp* A bird-less hea-ven sea-dusk, one lone star pier-cing the

Piano *mf*

178

Soprano west as thou fond heart, love's time so faint so far re-mem-ber-est

Piano *mf*

181

Soprano

Piano *ff*

♩ = 240

184

Soprano

Piano

This system contains measures 184, 185, and 186. The Soprano part is a single staff with a treble clef, which is empty. The Piano part consists of two staves (treble and bass clefs) with a brace on the left. Measure 184 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 185 continues this texture. Measure 186 shows a change in the piano accompaniment, with a more rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

187

Soprano

Piano

This system contains measures 187, 188, and 189. The Soprano part is a single staff with a treble clef, which is empty. The Piano part consists of two staves (treble and bass clefs) with a brace on the left. Measure 187 has a piano accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 188 continues this texture. Measure 189 features a change in the piano accompaniment, with a more rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

190

Soprano

Piano

This system contains measures 190, 191, and 192. The Soprano part is a single staff with a treble clef, which is empty. The Piano part consists of two staves (treble and bass clefs) with a brace on the left. Measure 190 has a piano accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 191 continues this texture. Measure 192 features a change in the piano accompaniment, with a more rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

192

Soprano

Piano

195

Soprano

Piano

$\text{♪} = 80$ $\text{♪} = 92$

198

Soprano

Piano

$\text{♪} = 104$

the clear young eyes' soft look

Leo. *

200

Soprano

Piano

p

mp

the can - did brow

$\text{♩} = 120$

202

Soprano

Piano

mp

the fra - grant hair fall - ing as through the

204

Soprano

Piano

mf

si - lence

206

Soprano

mf fall-eth now — dusk of the air

Accel. $\text{—} \frac{3:2}$

Piano

ff



208

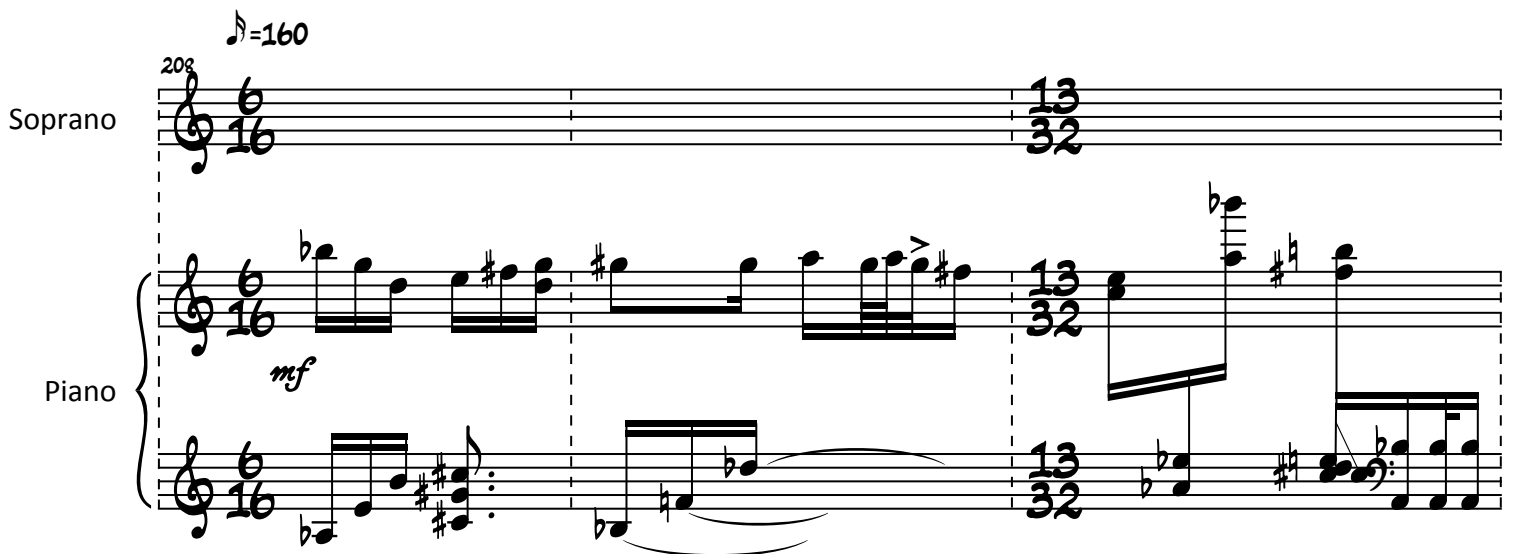
Soprano

$\text{♩} = 160$

Piano

mf

13 32



211

Soprano

ritard

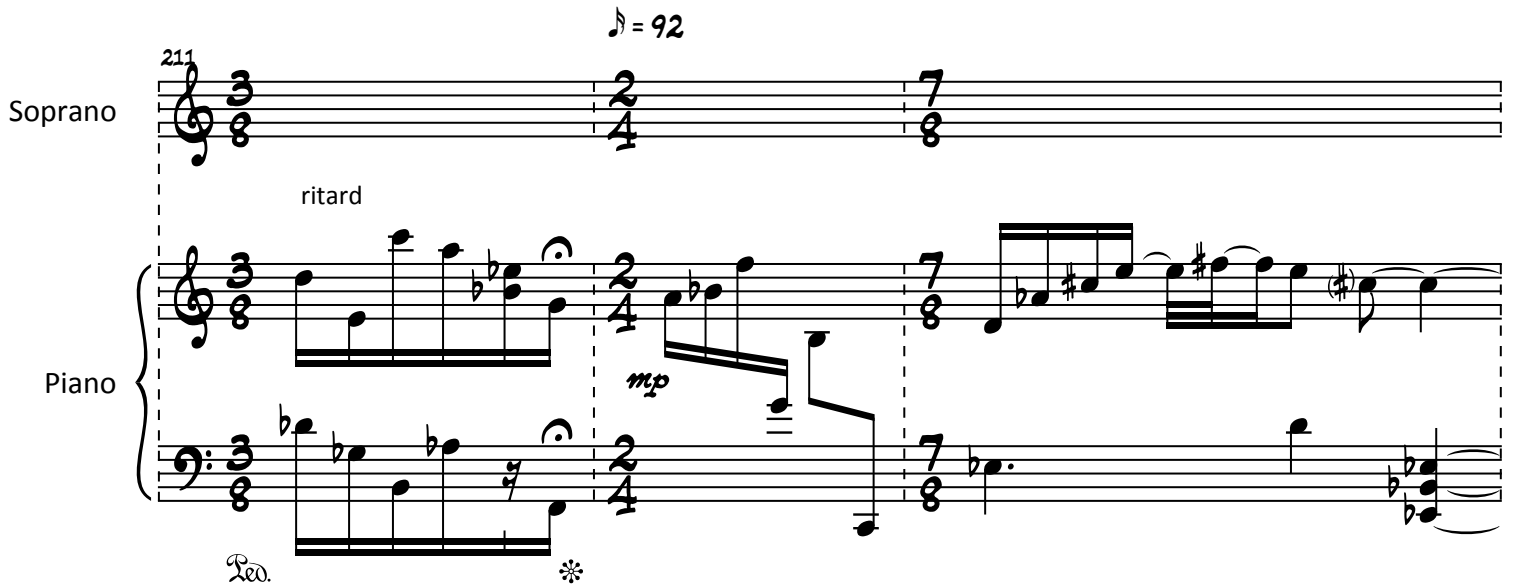
Piano

mp

ped.

$\text{♩} = 92$

2 4 7 8



214

Soprano

p why then re - mem - ber - ing those shy sweet lures re - pine

Piano

216

Soprano

mp when the dear love she yield-ed with a

Piano

mf

p

218

Soprano

sigh was all but thine?

Piano

mf *mp* *mf*

mf *mp*

221

Soprano

Piano

The image shows a musical score for Soprano and Piano. The Soprano part is on a single staff in treble clef, 11/8 time, with a key signature of one flat (B-flat). It contains a whole note chord of B-flat and a whole note chord of B-flat. The Piano part consists of two staves, treble and bass clef, in 11/8 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, *p*, *pp*, and *ppp*. The score ends with a double bar line.