

# piece for contrabass

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for ryan mcmasters

11/17/11 - 11/20/11

$\text{♩} = 72$

contrabass

5/4

7

contrabass

*pp*

13

contrabass

19

contrabass

25

contrabass

31

contrabass

37

contrabass

43

contrabass

49

contrabass

55

contrabass

61

contrabass



137 *3:2*

contrabass

140 COL LEGNO BATTUTO PIZZ.

contrabass

143 *3:2* *3:2* *3:2* *3:2*

contrabass

146 COL LEGNO BATTUTO PIZZ. *3:2*

contrabass

149

contrabass

151 *3:2*

contrabass

153 *3:2*

contrabass

155

contrabass

157

contrabass

159 COL LEGNO BATTUTO *3:2*

contrabass

161 *3:2*

contrabass

163 *3:2*

contrabass

4  
164

contrabass

166

contrabass

168

contrabass

Pizz.

170

contrabass

172

contrabass

174

contrabass

176

contrabass

178

contrabass

180

contrabass

182

contrabass

184

contrabass

186

contrabass

188

contrabass

190

contrabass

191

contrabass

193

contrabass

195

contrabass

197

contrabass

199

contrabass

201

contrabass

203

contrabass

205

contrabass

207

contrabass

209

contrabass

6  
211

contrabass

213

contrabass

215

contrabass

217

contrabass

219

contrabass

224

contrabass

230

contrabass

236

contrabass

242

contrabass

248

contrabass

254

contrabass

260

contrabass



8

332

contrabass

Musical notation for contrabass, measures 332-337. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The bottom line of the staff contains a series of whole notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

338

contrabass

Musical notation for contrabass, measure 338. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The bottom line of the staff contains a series of whole notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The staff ends with a double bar line.

wyncote PA

11/17/11-11/20/11