

# oblivions

opus 12  
for chorus

5/29 - 5/31/79

david toub

*for Rebecca Scott*

1  $\text{♩} = 80$  ,  $\text{♩} = 40$  [5:4] [5:4] ,  $\text{♩} = 55$

Soprano

Alto

Tenor

Bass

*pp*

*pp*

*pp*

*pp*

5:4

3:2

3:2

6 *Canon Simplex Contrario Motu*  $\text{♩} = 76$  (á 4 voci)

Soprano

Alto

Tenor

Bass

*mp*

*mp*

*mp*

*mp*

5:4

12

Soprano

Alto

Tenor

Bass

*mp*

18

Soprano

18

Alto

18

Tenor

18

Bass

27  $\text{♩} = 64$

Soprano

27

Alto

27

Tenor

27

Bass

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

$\text{♩} = 80$

36

Soprano

36

Alto

36

Tenor

36

Bass

*p* *mp* *cresc* *mf*

*p* *mp* *cresc* *mf*

*p* *mp* *cresc* *mf*

*p* *mp* *cresc* *mf*

**Canon Cancrizans**  
(á 4 voci)

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

niente niente niente niente niente

Short Hills, NJ 5/29-5/31/79