

objects  
for marimba, piano and electronic organ

for arielle

david toub

9/99-11/99

♩=86-100

marimba *mp*

piano

electronic organ

1

marimba

piano *mp*

electronic organ

9

marimba

piano

electronic organ

17

marimba

piano

electronic organ

marimba

piano

electronic organ

*mp*

marimba

piano

electronic organ

marimba

piano

electronic organ

44

marimba

piano

electronic organ

50

marimba

piano

electronic organ

56

63

marimba

piano

electronic organ

69

marimba

piano

electronic organ

75

marimba

piano

electronic organ

marimba

piano

electronic organ

This system of music covers measures 82 to 87. The marimba part (top staff) features a steady eighth-note pattern. The piano part (middle two staves) consists of a block chord accompaniment. The electronic organ part (bottom two staves) has a melodic line with a flat in the key signature and a consistent eighth-note rhythm.

marimba

piano

electronic organ

This system of music covers measures 88 to 93. The marimba part (top staff) continues with the eighth-note pattern. The piano part (middle two staves) maintains the block chord accompaniment. The electronic organ part (bottom two staves) continues with the melodic line and eighth-note rhythm.

marimba

piano

electronic organ

This system of music covers measures 94 to 99. The marimba part (top staff) continues with the eighth-note pattern. The piano part (middle two staves) maintains the block chord accompaniment. The electronic organ part (bottom two staves) continues with the melodic line and eighth-note rhythm.

100

marimba

piano

electronic organ

106

marimba

piano

electronic organ

112

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ



marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

152

marimba

piano

electronic organ

158

marimba

piano

electronic organ

164

marimba

piano

electronic organ

marimba

piano

electronic organ

169

169

169

marimba

piano

electronic organ

176

176

176

marimba

piano

electronic organ

183

183

183



marimba

piano

electronic organ

204

204

204

204

204

204

204

marimba

piano

electronic organ

209

209

209

209

209

209

marimba

piano

electronic organ

214

214

214

214

214

214



242

marimba

piano

electronic organ

250

marimba

piano

electronic organ

258

marimba

piano

electronic organ

266

marimba

piano

266

266

electronic organ

273

marimba

piano

273

273

electronic organ

280

marimba

piano

280

280

electronic organ

*mf*

*mf*

Detailed description: This page of a musical score contains three systems of music. Each system includes staves for marimba, piano, and electronic organ. The first system starts at measure 266. The marimba part features a continuous eighth-note pattern. The piano part is mostly silent, with some notes appearing at the end of the system. The electronic organ part consists of chords and a bass line. The second system starts at measure 273 and continues the same patterns. The third system starts at measure 280. In this system, the piano part has a more active role, with notes appearing in the right and left hands. The marimba part continues its eighth-note pattern. The electronic organ part also continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part of the third system.



marimba

piano

electronic organ

287

287

287

marimba

piano

electronic organ

294

294

294

marimba

piano

electronic organ

301

301

301

308

marimba

piano

electronic organ

315

marimba

piano

electronic organ

322

marimba

piano

electronic organ

329

marimba

piano

electronic organ

336

marimba

piano

electronic organ

*mf*

343

marimba

piano

electronic organ

349

marimba

piano

electronic organ

356

marimba

piano

electronic organ

363

marimba

piano

electronic organ

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ. The marimba part consists of a single melodic line with a steady eighth-note rhythm. The piano part features a complex texture with multiple voices in both the treble and bass clefs, including sixteenth-note patterns and sustained chords. The electronic organ part provides harmonic support with sustained chords and occasional melodic fragments. Measure numbers 369, 375, and 381 are clearly marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score consists of three systems, each for a different instrument: marimba, piano, and electronic organ. Each system contains three staves. The marimba part is written in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The piano part is written in grand staff notation (treble and bass clefs). The electronic organ part is also written in grand staff notation. The first system covers measures 387 to 392, the second system covers measures 393 to 398, and the third system covers measures 399 to 404. The marimba part features a rhythmic pattern of eighth notes and quarter notes. The piano part has a steady eighth-note accompaniment. The electronic organ part features sustained chords and melodic lines.

405

marimba

piano

electronic organ

411

marimba

piano

electronic organ

417

marimba

piano

electronic organ

This musical score consists of three systems, each for a different instrument: marimba, piano, and electronic organ. Each system contains three staves. The marimba part features a rhythmic pattern of eighth notes in a descending sequence. The piano part has a complex texture with multiple voices in both the treble and bass clefs. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. Measure numbers 405, 411, and 417 are indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is divided into three systems, each corresponding to a different measure range: 423-428, 429-434, and 435-440. Each system features three staves: marimba, piano, and electronic organ. The marimba part consists of a continuous eighth-note accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The score is written in a key with one flat (B-flat) and a common time signature.



441

marimba

piano

electronic organ

447

marimba

piano

electronic organ

453

marimba

piano

electronic organ

This musical score is divided into three systems, each corresponding to a different measure number: 441, 447, and 453. Each system contains three staves: marimba, piano, and electronic organ. The marimba part consists of a continuous eighth-note pattern. The piano part features a complex rhythmic accompaniment with various note values and rests. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The score is written in a key signature with one flat and a 4/4 time signature.

458

marimba

piano

electronic organ

463

marimba

piano

electronic organ

468

marimba

piano

electronic organ

*mp*

474

marimba

piano

474

474

electronic organ

481

marimba

piano

481

481

electronic organ

488

marimba

piano

488

488

electronic organ

496

marimba

piano

electronic organ

504

marimba

piano

electronic organ

511

marimba

piano

electronic organ

518

marimba

piano

electronic organ

525

marimba

piano

electronic organ

532

marimba

piano

electronic organ

539

marimba

piano

electronic organ

*mp*

546

marimba

piano

electronic organ

553

marimba

piano

electronic organ

559

marimba

piano

electronic organ

565

marimba

piano

electronic organ

571

marimba

piano

electronic organ

marimba

578

*mf*

piano

578

electronic organ

578

marimba

586

piano

586

*mf*

electronic organ

586

marimba

593

piano

593

electronic organ

593



599

marimba

piano

electronic organ

This system covers measures 599 to 603. The marimba part consists of a rhythmic pattern of eighth notes in a triplet-like feel. The piano part provides a harmonic accompaniment with chords and moving lines. The electronic organ part is silent throughout this section.

604

marimba

piano

electronic organ

This system covers measures 604 to 608. The marimba and piano parts continue with their respective rhythmic and harmonic patterns. The electronic organ part remains silent.

609

marimba

piano

electronic organ

*mf*

This system covers measures 609 to 613. The marimba part continues with its rhythmic pattern. The piano part has a more active role with moving lines. The electronic organ part enters in measure 609 with sustained chords, marked with a mezzo-forte (*mf*) dynamic.

616

marimba

piano

616

616

electronic organ

616

616

622

marimba

piano

622

622

electronic organ

622

622

629

marimba

piano

629

629

electronic organ

629

629

The image shows a musical score for three instruments: marimba, piano, and electronic organ. The score is divided into three systems, each corresponding to a set of measures. The first system covers measures 616-621, the second system covers measures 622-628, and the third system covers measure 629. Each system has three staves: marimba (top), piano (middle), and electronic organ (bottom). The marimba part consists of a continuous eighth-note pattern. The piano part features chords and some melodic lines. The electronic organ part features sustained chords. The piano part in the second system has a significant rest, with only a few notes appearing at the end of the system. The score concludes with a double bar line at the end of measure 629.

Lansdale, PA  
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