

ineffabilities

opus 17
for piano

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8/7/80-9/14/81

$\text{♩} = 30$

not too slow, but moderate

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*pp*) dynamic and a *Leo* marking. The first staff contains a melodic line with various intervals and accidentals, including a 3:2 ratio bracket. The second staff contains a bass line with chords and intervals, including a 5:4 ratio bracket. The system concludes with a 7:8 ratio bracket.

Piano

The second system of the musical score consists of three staves. The upper staff is in treble clef, the middle staff is in bass clef, and the lower staff is in treble clef. The music continues with complex rhythmic patterns and intervallic structures, including multiple 3:2 and 5:4 ratio brackets. The system concludes with a *Sub* marking and a *bb* (double flat) marking.

Piano

10

pp *ff* *mp*

7:8

3:2

5:4

3:2

5:4

3:2

8vb

Piano

12

pp *pp* *pp*

5:4

3:2

5:4

3:2

5:4

3:2

3:2

8vb

2ed. + una corda

8vb

Piano

16

5:4

5:4

5:4

5:3

8vb

♩ = 30

♩ = 36

Piano

Musical score for piano, measures 19-36. The score is written for two staves (treble and bass clef). Measure 19 starts with a tempo marking of quarter note = 30. Measures 19-21 feature complex rhythmic patterns with 5:4 time signatures. Measures 22-36 feature a dense texture with a 7:8 time signature and a dynamic marking of *fff*. A *subito mp* marking appears at measure 36, with a tempo change to quarter note = 36.

Piano

Musical score for piano, measures 22-36. The score is written for two staves (treble and bass clef). Measure 22 starts with a tempo marking of quarter note = 36. Measures 22-36 feature complex rhythmic patterns with 7:8 and 5:4 time signatures. A dynamic marking of *fff* is present in measure 22. A *subito mp* marking appears at measure 36, with a tempo change to quarter note = 36.

rit.
25 3:2 3:2 7:8 7:8 5:4 3:2 3:2 3:2 3:2

pp *pp* *pppp* *8va* *8va*

Piano

30 50 3:2 5:4 3:2 5:4 3:2 *8va* *8va*

f *mp* *f* *pp* *pp*

Piano

Piano

32 7:8 3:2 = 82 5:4 3:2

Piano

34 = 36 8va 3:2 ff 8vb

Piano

36 = 54 accel. 5:4 5:4 5:4 = 24 pesante 7:8 = 30 ppp * una corda

Piano

mp

38 $\text{♩} = 56$

Musical score for piano, measures 38-39. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand has a more melodic line with some rests. A dynamic marking of *mp* is present.

Piano

pppp

39 $\text{♩} = 120$

una corda

Musical score for piano, measures 39-40. The right hand plays a continuous sixteenth-note pattern. The left hand has a slower-moving line with some chords. A dynamic marking of *pppp* and the instruction *una corda* are present. A 5:4 ratio is indicated at the end of the system.

Piano

mf

40 $\text{♩} = 38$

ppp

$\text{♩} = 72$

Musical score for piano, measures 40-41. The right hand has a melodic line with some rests and a 3:2 ratio. The left hand has a melodic line with some rests and a 3:2 ratio. A dynamic marking of *mf* is present. A 5:4 ratio is indicated at the end of the system.

42

Piano

Musical score for measures 42-43. The piece is in G major. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand plays a steady eighth-note accompaniment. A vertical dashed line separates measures 42 and 43.

44

Piano

Musical score for measures 44-45. The right hand continues the melodic line with eighth notes and includes two triplet markings (3:2) over the final notes of each measure. The left hand accompaniment remains consistent.

46

Piano

Musical score for measures 46-48. Measure 46 includes a triplet marking (3:2). Measure 47 features a dynamic marking of *mf* and a *ped* (pedal) marking. Above the staff, there are tempo markings: a quarter note = 50, a 7:8 ratio, and a quarter note = 72. Measure 48 includes another triplet marking (3:2). The left hand has a long slur across measures 46 and 47.

Piano

48

*pp**

pp

mp

f

Measures 48-52. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 32. A 7:8 time signature is indicated above the first measure. The piece begins with a piano (*pp*) dynamic, marked with an asterisk. A dashed vertical line is placed at the start of measure 50. The dynamics progress from *pp* to *mp* and then to *f* by measure 52. The music features a mix of chords and moving lines in both hands.

Piano

50

p

ffff

subito *ppp*

55

Measures 50-55. Measure 50 starts with a treble clef and a key signature of one flat (Bb). The piece begins with a piano (*p*) dynamic. A dashed vertical line is placed at the start of measure 50. The dynamics progress from *p* to *ffff* and then to *subito ppp* by measure 55. The music features a mix of chords and moving lines in both hands.

52

Piano

mp

54

Piano

8vb

57

Piano

Piano

59 *fff* *rit.* 5:4 5:4 3:2 50 *mp* 3:2

Piano

62 72 *mp* 7:8 3:2 5:4 3:2 3:2 5:4 *ppp* 3:2 5:4 3:2 3:2 5:4 *pp* 3:2 5:4

Piano

64

$\text{quarter} = 52$

$\text{quarter} = 32$

$\text{quarter} = 30$

pp

ppp

3:2

5:4

3:2

5:4

Piano

67

$\text{quarter} = 50$

ff

mf

pp

5:4

5:4

5:4

Piano

70 $\text{♩} = 54$

71

5:4

Piano

72 $\text{♩} = 130$ *accel.* *ff*

73 $\text{♩} = 32$ *pp*

3:2 5:4 3:2

3:2 3:2

Piano

74 $\text{♩} = 72$

pp

74

pp

74

pp

pp

Piano

76

76

76

76

The image shows a musical score for piano, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The score is marked with a piano dynamic. Measure 76 is indicated at the beginning of each staff. The music features a complex rhythmic pattern with triplets and a 3:2 ratio. The first staff has a triplet of eighth notes followed by a quarter note, with a 3:2 ratio indicated above. The second staff has a triplet of eighth notes followed by a quarter note, with a 3:2 ratio indicated above. The third staff has a quarter note followed by an eighth note, with a 3:2 ratio indicated above. The fourth staff has a quarter note followed by an eighth note, with a 3:2 ratio indicated above. The music is in a key with one flat and a 3/4 time signature.

77

Piano

77

77

77

79

Piano

ppp

una corda

$\text{♩} = 110$

CHORALE a sex voci

79

una corda

Piano

82 $\text{♩} = 42$

mp *leg.*

mf

Piano

84 $\text{♩} = 56$ $\text{♩} = 42$ $\text{♩} = 56$ $\text{♩} = 42$

pp *ppp* *pp* *leg.* *ppp*

Piano

88 $\text{♩} = 86$ $\text{♩} = 60$ $\text{♩} = 110$

ppp *pppp*

CHORALE a sex voci

ppp una corda

Piano

90

91

$\text{♩} = 56$

7:8 7:8 7:8 5:4

mp *f*

Piano

92

93

7:8 3:2 7:8 7:8 7:8

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

p *f*

Piano

94

95

$\text{♩} = 30$

3:2 3:2

pppp *pp* *pp* *mf*

ped.

5:4 5:4 5:4 5:4

$\text{♩} = 56$

Piano

97

pppp

pppp

Ped.

$\text{♩} = 30$

3:2

3:2

8va--

8vb--

ppp

T^o di Sarabanda

Piano

101

$\text{♩} = 76$

3:2

mp

subito *fff*

$\text{♩} = 52$

8vb--

101

101

Piano

105 *rit.* $\text{♩} = 60$

5:4 5:4 3:2

mp

Piano

108 $\text{♩} = 46$ *pp*

108 *8vb* *Ped.* *

110 $\bullet = 96$ canon perpetuus

Piano *mp*

repeat ad libitum

f $\bullet = 60$

113 $\bullet = 96$

Piano

6:4

115 $\bullet = 62$

Piano

3:2 *pp* lontano

sec. *Leg.*

118

Piano

Musical score for piano, measures 118-120. The score is in treble and bass clefs. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, with a chromatic descent in measures 119 and 120. The bass clef part consists of eighth notes. A dashed line indicates a repeat or continuation of the bass line.

120

Piano

Musical score for piano, measures 120-122. The score is in treble and bass clefs. Measure 120 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, with a chromatic descent in measures 121 and 122. The bass clef part consists of eighth notes. A dashed line indicates a repeat or continuation of the bass line.

122 $\bullet = 64$

Piano

ff

ppp

una corda

Detailed description: This block contains the musical notation for measures 122 and 123. The score is written for piano in treble and bass clefs. Measure 122 begins with a complex chordal texture in the right hand, marked with a fermata. The left hand plays a similar texture. The dynamic is marked *ff*. In measure 123, the texture continues, with a dynamic marking of *ppp* in the right hand. A 'una corda' instruction is written below the bass staff. A tempo marking of $\bullet = 64$ is located above the first staff.

124 $\bullet = 84$

Piano

ff

Detailed description: This block contains the musical notation for measures 124 and 125. The score is written for piano in treble and bass clefs. Measure 124 begins with a complex chordal texture in the right hand, marked with a fermata. The left hand plays a similar texture. The dynamic is marked *ff*. In measure 125, the texture continues. A tempo marking of $\bullet = 84$ is located above the first staff.

127 $\bullet = 86$

Piano

7:8 7:8 3:2 15^{ma} 8^{vb}

128 $\bullet = 84$ 15^{ma} $\bullet = 86$

Piano

7:8 7:8 15^{ma} 8^{vb}

130 $\bullet = 144$ accel.

Piano

8^{vb}

Piano

♩ = 84

131

Musical score for piano, measures 131-132. The score is in 3/4 time with a tempo of quarter note = 84. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dashed line indicates a section ending at measure 132.

Piano

7:8

133

Musical score for piano, measures 133-135. Measure 133 has a 7:8 time signature. The score continues with complex textures, including sixteenth-note runs and chords. A dashed line indicates a section ending at measure 135. There are markings "8vb" in the bass staff at measures 134 and 135.

Piano

8va

136

Musical score for piano, measures 136-140. The score continues with complex textures, including sixteenth-note runs and chords. A dashed line indicates a section ending at measure 140. There are markings "8va" in the treble staff at measures 138 and 140.

Piano

138

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2

Piano

140

3:2 5:4 6:4 3:2 3:2 3:2 3:2 3:2 3:2

Piano

mf

144

δ^{vb} δ^{vb} δ^{vb} δ^{vb} δ^{vb} δ^{vb}

Piano

146

8vb 8vb 8vb- 8vb' 8vb' 8vb' 8vb 8vb 8vb' 8vb' 8vb' 8vb

8va 8va

3:2 3:2

Piano

149

fff

149

8vb - - - subito mp

151

Piano

151

sffz

Detailed description: This system covers measures 151 and 152. The top staff (treble clef) features a continuous eighth-note melody. The middle staff (treble clef) contains chords and melodic fragments, with a dynamic accent (>) and a hairpin (>) above the first measure. The bottom staff (bass clef) has a sustained bass line with a dynamic accent (>) and the marking *sffz* at the beginning. A vertical dashed line separates measures 151 and 152.

153

Piano

153

Detailed description: This system covers measures 153 and 154. The top staff (treble clef) continues the eighth-note melody. The middle staff (treble clef) has chords and melodic lines, with a dynamic accent (>) and a hairpin (>) above the second measure. The bottom staff (bass clef) features a sustained bass line with a dynamic accent (>) above the second measure. A vertical dashed line separates measures 153 and 154.

156

Piano

Musical score for measures 156-161. The piece is in G major (one sharp). The right hand plays a continuous eighth-note melody, and the left hand plays a similar eighth-note accompaniment. The notation is spread across two staves.

157

Piano

8va

$\bullet = 108$

Musical score for measures 157-168. Measure 157 is marked with *8va* and a tempo marking $\bullet = 108$. The right hand features a complex, rapid sixteenth-note texture. The left hand continues with an eighth-note accompaniment. The piece concludes with a final cadence in measures 167-168.

159

Piano

Musical score for measures 159-168. The right hand plays a series of chords, with some marked with *b* and *h* (likely indicating flats and naturals). The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots in measures 167-168.

161

Piano

4:3

♩ = 84

15^{ma}

8^{vb}

8^{vb}

8^{vb}

164

Piano

♩ = 64

♩ = 52

mp niente

167 $\text{♩} = 24$ 7:8 7:8 7:8 7:8 7:8

Piano *ppp*

167 *ped.*

167 *ppp* 7:8 5:4

172 7:8 7:8 7:8 7:8 7:8

Piano *ppp*

172 *ppp* 7:8 5:4

pochis. ma forte

Piano

177

niente

pp

7:8

7:8

7:8

♩ = 42

♩ = 56

Piano

183

mp

♩ = 80

Piano

186

pppp

una corda

♩ = 120

187

Piano

$\text{♩} = 30$
not too slow, but moderate

pp
ped.

190

Piano

$\text{♩} = 52$

subito fff

decay al niente
senza ritard e
senza accelerando

195

Piano

$\text{♩} = 100$
senza accel e senza ritard

pppp *mf* *pppp*

40-60

Piano

197

ppp

ff

20-30

Piano

198

ppp

fff

ppp

40-50

Piano

199

ppp

ffff

ppp

mp

fff

40-60

$\text{♩} = 68$

Piano

201

mp *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Piano

204

mp *mp*

Piano

207

mp = 50

Piano

209 *mp*

Piano

211 *p* *pp* *ppp*

Piano

225 *ppp* *pppp* niente

chicago/short hills
8/7/80-9/14/81