

flute loops (trio for flute)

for arielle

david toub
3/7/14 - 3/11/14

♩ = 78-96

NB: each repeat is taken a minimum of 4x; more is preferable

flute 1

flute 1

flute 2
(tape)

flute 3
(tape)

flute 1

flute 1

flute 2

flute 3

flute 1

flute 1

flute 2

flute 3

flute 1
8

flute 2

flute 3

flute 1
10

flute 2

flute 3

flute 1
12

flute 2

flute 3

flute 1
14

flute 2

flute 3

flute 1
16

flute 2

flute 3

flute 1
18

flute 2

flute 3

flute 1
20

flute 2

flute 3

This system contains measures 20 and 21. Flute 1 begins with a melodic phrase in G major, marked with a first ending bracket and a key signature change to one sharp (F#). Flutes 2 and 3 play a rhythmic accompaniment of eighth notes, with Flute 2 starting on a G# and Flute 3 on a G. Both systems end with repeat signs.

flute 1
22

flute 2

flute 3

This system contains measures 22 and 23. Flute 1 continues its melodic line, marked with a second ending bracket and a key signature change to two sharps (F# and C#). Flutes 2 and 3 continue their rhythmic accompaniment. A key signature change to two sharps is also indicated above the staff in measure 23. Both systems end with repeat signs.

flute 1
24

flute 2

flute 3

This system contains measures 24 and 25. Flute 1 continues its melodic line, marked with a third ending bracket and a key signature change to two sharps (F# and C#). Flutes 2 and 3 continue their rhythmic accompaniment. Both systems end with repeat signs.

flute 1
26

flute 2

flute 3

flute 1
28

flute 2

flute 3

flute 1
30

flute 2

flute 3

flute 1

32

flute 2

flute 3

wyncote/palo alto
3/7/14-3/11/14