

digitals

for string orchestra

11 / 92 - 6 / 20 / 93

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Violin 1 *ff*

Violin 2 *ff*

Viola

Cello *ff*

Bass *ff*

♩ = 45

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

div

unis

mp

mp

mp

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

Bass *mf*

dim

mp

mp

2X

Violin 1 *mf* *V etc*

Violin 2 *mf*

Cello *mf*

Bass *mf*

mf

Violin 1

Violin 2

Cello

Bass

Violin 1

Violin 2

Cello

Bass

24

Violin 1

Violin 2

Cello

Bass

6/4

6/4

6/4

6/4

8

Detailed description: This system contains measures 24 and 25. The music is in 4/4 time, with a key signature of one sharp (F#). The first two measures are in 4/4 time, and the last two measures are in 6/4 time. The Violin 1 and 2 parts play a melodic line starting on G4. The Cello and Bass parts play a bass line starting on B3. There are dynamic markings (crescendo and decrescendo) and hairpins in the lower parts.

26

Violin 1

Violin 2

Cello

Bass

6/4

6/4

6/4

6/4

8

Detailed description: This system contains measures 26 and 27. The music is in 4/4 time, with a key signature of one sharp (F#). The first two measures are in 6/4 time, and the last two measures are in 4/4 time. The Violin 1 and 2 parts play a melodic line starting on G4. The Cello and Bass parts play a bass line starting on B3. There are dynamic markings and hairpins in the lower parts.

28

Violin 1

Violin 2

Cello

Bass

6/4

6/4

6/4

6/4

8

Detailed description: This system contains measures 28 and 29. The music is in 4/4 time, with a key signature of one sharp (F#). The first two measures are in 4/4 time, and the last two measures are in 6/4 time. The Violin 1 and 2 parts play a melodic line starting on G4. The Cello and Bass parts play a bass line starting on B3. There are dynamic markings and hairpins in the lower parts.

Violin 1
Violin 2
Cello
Bass

30

Violin 1
Violin 2

32

Violin 1
Violin 2

34

Violin 1
Viola

36

Violin 1
Violin 2
Viola

2 soli
2 soli
2 soli pizz

38

Violin 1

Violin 2

Viola

Violin 1

divisi

Violin 2

divisi

Viola

div á 2

2 soli

8+0.5

Violin 1

divisi

Violin 2

divisi

Viola

6+0.5

12/4

tutti arco

2X

49

Viola

Cello

Bass

50

tutti

Violin 1

Violin 2

52

Violin 1

Violin 2

54

2 soli

sub *p*

Violin 1

Violin 2

Viola

56

Violin 1

Violin 2

Viola

Violin 1
Violin 2
Viola

58 8+0/8 4/8 3/8 8+0/8

Violin 1
divisi
Violin 2
divisi
Viola

61 8+0/8 7/8 5/8 6+0/8

2 soli

Violin 1
divisi
Violin 2
divisi
Viola

64 6+0/8 4/4

tutti div
mf

tutti arco
mf

Violin 2

Viola

Cello

66

mf

Violin 1

Violin 2

Viola

Cello

Bass

69

tutti

div

mp

Violin 2

Viola

Cello

72

86

Violin 1

Violin 2

Viola

Cello

Bass

unis

unis
arco

89

Violin 1

Violin 2

Viola

Cello

Bass

92

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

128 $\text{♩} = 82$ con sord
Viola *mp*
Cello *mp*

131
Viola
Cello

134
Viola
Cello

138 con sord *div*
Violin 2 *mp*
Viola
Cello

141 con sord
Violin 1 *mp*
Violin 2
Viola
Cello

144

Violin 1

Violin 2

Viola

Cello

148

Violin 1

Violin 2

Viola

Cello

150

Violin 1

Violin 2

divisi

Viola

Cello

div á 2

154

Violin 1

Violin 2

divisi

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measures 154-156. Sustained notes: G4, A4, B4, C5.

Violin 2: Treble clef, 4/4 time. Measures 154-156. Sustained notes: G4, A4, B4, C5.

divisi: Treble clef, 4/4 time. Measures 154-156. Tremolo pattern on G4, A4, B4, C5.

Viola: Bass clef, 4/4 time. Measures 154-156. Rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 4/4 time. Measures 154-156. Rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

157

Violin 1

Violin 2

divisi

Viola

Cello

Violin 1: Treble clef, 3/4 time. Measures 157-159. Sustained notes: G4, A4, B4, C5.

Violin 2: Treble clef, 3/4 time. Measures 157-159. Sustained notes: G4, A4, B4, C5.

divisi: Treble clef, 3/4 time. Measures 157-159. Tremolo pattern on G4, A4, B4, C5.

Viola: Bass clef, 3/4 time. Measures 157-159. Rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 3/4 time. Measures 157-159. Rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

160

Violin 1

divisi 2

divisi

Violin 2

divisi

Viola

Cello

Violin 1: Treble clef, 7/8 time. Measures 160-162. Sustained notes: G4, A4, B4, C5.

divisi 2: Treble clef, 7/8 time. Measures 160-162. Tremolo pattern on G4, A4, B4, C5.

divisi: Treble clef, 7/8 time. Measures 160-162. Tremolo pattern on G4, A4, B4, C5.

Violin 2: Treble clef, 7/8 time. Measures 160-162. Sustained notes: G4, A4, B4, C5.

divisi: Treble clef, 7/8 time. Measures 160-162. Tremolo pattern on G4, A4, B4, C5.

Viola: Bass clef, 7/8 time. Measures 160-162. Rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 7/8 time. Measures 160-162. Rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

163

Violin 1

divisi

Violin 2

divisi

Viola

Cello

165

pesante *a tempo*

unis

Violin 1

divisi

Violin 2

divisi

168

Violin 1

Violin 2

171

div á 2 *div á 3*

Violin 1

Violin 2

Violin 1 *uniss* ^{8va}
7+05
Violin 2

Violin 1 *div á 2*
Violin 2

Violin 1 ^(8va)
Violin 2

Violin 1 ^(8va) *uniss*
Violin 2
Cello *p*

Viola
Cello

Viola *div*
Cello

Viola
Cello

189

Viola

Cello

3:2

3:2

3:2

3:2

191

Violin 1

Viola

Cello

tacet

tacet

tacet

$\text{♩} = 60$
senza sord

mp

195

Violin 1

Violin 2

Viola

senza sord

senza sord [3:2]

mp

mp

senza sord

mp

202

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

mp

mp

mp

mp

mf

unis

207 \lceil 5:4 \rceil

Violin 1 *mp*

Violin 2 \lceil 5:4 \rceil

Viola \lceil 5:4 \rceil *mp*

Cello *mp*

Bass \lceil 5:4 \rceil *mf*

214

Violin 1 *mp* sul pont

Violin 2 *mp* sul pont

Viola sul pont

Cello sul pont

Bass *mp*

221 arco

Violin 1 arco

Violin 2 arco

Viola arco

Cello arco

Bass

$\text{♩} = 74$ 4X

227 $\overset{2X}{\longrightarrow}$

Violin 1
Violin 2
Bass

229

231

233

235

237

239

Violin 1

Violin 2

divisi *div à 3*

divisi

Cello

Bass *1/2 arco*
1/2 pizz *unis arco*

241

Violin 1

Violin 2

divisi

divisi

Cello

Bass

242

Violin 1

Violin 2

divisi

divisi

Cello

Bass

243

Violin 1

Violin 2

divisi

divisi

Viola

Cello

Bass

$\text{♩} = 90$

mf *unis* etc

mf etc

mf etc

mf etc

246

Violin 1

Violin 2

Viola

Cello

250

$\text{♩} = 60$

ff

ff

ff

ff

5:4

5:4

5:4

Violin 1

Violin 2

Viola

Cello

Bass

257

$\text{♩} = 74$

2X

2X

sul pont

sul pont

6/4

6/4

6/4

6/4

6/4

Violin 1

Violin 2

Viola

Cello

Bass

259 $\text{♩} = 60$

Violin 1 *ff* *dim* *mp*

Violin 2 *ff* *dim* *mp*

Viola *ff* *dim* *mp*

Cello *ff* *dim* *mp*

Bass *ff* *dim* *mp*

264 $\text{♩} = 70$

Violin 1

Viola

Cello

272

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

279

Violin 1

Violin 2

Viola

Cello

Bass

tacet

tacet

tacet

tacet

tacet

285 $\text{♩} = 90$ etc

Violin 1

Viola

mp

mp

288

Violin 1

Viola

291

Violin 1

Viola

Cello

Bass

mf

mf

294

Violin 1
Viola
Cello
Bass

This system contains measures 294, 295, and 296. The Violin 1 part features a continuous eighth-note pattern in G major. The Viola part plays a similar eighth-note pattern, with a key signature change to F# minor at the start of measure 296. The Cello and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

297

Violin 1
Viola
Cello
Bass

This system contains measures 297, 298, and 299. The Violin 1 part continues its eighth-note pattern. The Viola part has a key signature change to D major at the start of measure 299. The Cello and Bass parts continue their harmonic support.

300

Violin 1
Viola
Cello
Bass

This system contains measures 300, 301, and 302. The Violin 1 part continues its eighth-note pattern. The Viola part has a key signature change to B major at the start of measure 302. The Cello and Bass parts continue their harmonic support. The system concludes with a 6/4 time signature change.

303

Violin 1

Viola

Cello

Bass

4X

305

Violin 1

Violin 2

Cello

4X

308

Violin 1

Violin 2

Cello

4X

311

Violin 1

Violin 2

Cello

4X

314 *div*
Violin 1 *mf*
Violin 2 *mf*
Viola *mf*
Cello

317
Violin 1
Violin 2
Viola
Cello

320
Violin 1
Violin 2
Viola
Cello

323
Viola
Cello
Bass *f*

326 $\overbrace{\hspace{10em}}^{2X}$ $\overbrace{\hspace{10em}}^{2X}$

Viola

Cello

328 $\overbrace{\hspace{10em}}^{2X}$

Viola

Cello

329 $\overbrace{\hspace{10em}}^{2X}$

Viola

Cello

331 *unis*

Violin I

Viola

Cello

p

335

Violin I

Viola

Cello

Bass

p

pizz

arco

339 $\text{♩} = 70$

Violin 1

Violin 2

Viola

Cello

Bass

346 *div*

Violin 1

Violin 2

Cello

Bass

mp

mp

354 $\text{♩} = 88$

Violin 1

Violin 2

Viola

Cello

div

la metà

mp

mp

361 $\text{♩} = 194$
unis
 col legno battuto

Violin 1 *mp* *unis* col legno battuto

Violin 2 *mp*

Viola

Cello col legno battuto *mp*

Bass col legno battuto *mp*

367

Violin 1 arco

Violin 2 ord

Cello arco

Bass arco

371

Violin 1

Violin 2

Cello 2X

Bass

375

Viola *mp*

Bass

2X

379

Violin 1

Violin 2

Cello

Bass

Detailed description: This system contains measures 379 through 382. The key signature is one sharp (F#). Measure 379 is in 4/4 time. At measure 380, the time signature changes to 6/4. At measure 381, it changes to 4/4. At measure 382, it changes to 4/4. The Violin 1 part features a melodic line with eighth notes and slurs. The Violin 2 part has a similar melodic line. The Cello and Bass parts provide a steady accompaniment with quarter notes. Dynamic markings include accents and hairpins.

383

Violin 1

Violin 2

Cello

Bass

Detailed description: This system contains measures 383 through 386. The key signature remains one sharp (F#). Measure 383 is in 4/4 time. At measure 384, the time signature changes to 5/4. At measure 385, it changes to 6/4. At measure 386, it changes to 4/4. The Violin 1 part continues with a melodic line. The Violin 2 part has a similar melodic line. The Cello and Bass parts provide a steady accompaniment with quarter notes. Dynamic markings include accents and hairpins.

388

Violin 1

Violin 2

Cello

Bass

Detailed description: This system contains measures 388 through 391. The key signature remains one sharp (F#). Measure 388 is in 4/4 time. At measure 389, the time signature changes to 5/4. At measure 390, it changes to 6/4. At measure 391, it changes to 4/4. The Violin 1 part features a melodic line with slurs. The Violin 2 part has a similar melodic line. The Cello and Bass parts provide a steady accompaniment with quarter notes. Dynamic markings include accents and hairpins.

393

Violin 1

Violin 2

Cello

Bass

$\text{♩} = 45$

f

400

Violin 1

Violin 2

Viola

Cello

Bass

mf

div

mf

88

8va

(8va)

405

Violin 1

Violin 2

(8va) -
408

Violin 1

div á 2

divisi

Violin 2

f

Viola

Cello

(8va) -
412

Violin 1

divisi

Violin 2

Viola

Cello

(8va) -
416

Violin 1

divisi

Violin 2

div á 2

Viola

Cello

Violin 1 ^(8va) 420

divisi

Violin 2 ^(8va)

divisi

Viola

Cello

Bass

f

Violin 1 ^(8va) 424

divisi

Violin 2 ^(8va)

divisi

Viola

Cello

Bass

Violin 1 ^(8va) 428 *mf*

Violin 2

mf

2X

Violin 1

Violin 2

432

8va

2X

3X

4X

8va

Violin 2

Viola

Bass

435

3X

unis

f

Violin 2

Viola

Bass

438

Violin 2

Viola

Bass

441

Violin 2

Viola

Bass

444

447

Violin 1
Violin 2
Viola
Bass

3:2

Detailed description: This system contains measures 447 through 450. Violin 1 plays a melodic line with eighth notes and some accidentals. Violin 2 plays a rhythmic accompaniment of eighth notes. Viola plays a similar rhythmic accompaniment. Bass provides a simple harmonic support with half notes. A rehearsal mark '3:2' is located in the Bass staff at the end of measure 450.

450

Violin 1
Violin 2
Viola
Bass

2X

Detailed description: This system contains measures 450 through 453. It features a double bar line at the start of measure 450. Above the Violin 1 staff, there is a double bar line with '2X' and arrows indicating a repeat of the preceding measure. The musical notation continues through measures 451, 452, and 453. A rehearsal mark '3:2' is located in the Bass staff at the end of measure 453.

453

Violin 1
Violin 2
Viola
Bass

Detailed description: This system contains measures 453 through 456. The musical notation continues from the previous system, with Violin 1 and 2 playing eighth-note patterns, Viola playing a similar pattern, and Bass providing harmonic support. A rehearsal mark '3:2' is located in the Bass staff at the end of measure 456.

456

Violin 1
Violin 2
Viola
Bass

This system contains measures 456, 457, and 458. Violin 1 plays a continuous eighth-note melody. Violin 2 plays a similar eighth-note melody with some rests. Viola plays a pattern of eighth notes with rests. Bass plays a simple accompaniment with notes on the 8th and 10th lines of the staff.

459

Violin 1
Violin 2
Viola
Bass

This system contains measures 459, 460, and 461. The instrumental parts continue. The Bass part features a triplet of eighth notes in measures 459 and 460, indicated by a bracket and the number '3:2'. A fermata is placed over the final note of the triplet in measure 460.

462

Violin 1
Violin 2
Viola
Bass

This system contains measures 462, 463, and 464. The instrumental parts continue. The Bass part features a fermata over the final note of the system in measure 464.

465

Violin 1
Violin 2
Viola
Bass

This system contains measures 465, 466, and 467. Measure 465 features a melodic line in Violin 1 and a rhythmic accompaniment in Violin 2, Viola, and Bass. Measures 466 and 467 show the continuation of these parts, with Violin 1 playing sustained notes and the other instruments providing a steady rhythmic pattern.

468

Violin 1
Violin 2
Viola
Bass

This system contains measures 468, 469, and 470. Measure 468 has a sustained note in Violin 1. Measures 469 and 470 continue the rhythmic accompaniment from the previous system, with Violin 2, Viola, and Bass playing a consistent pattern.

471

Violin 1
Violin 2
Viola
Bass

This system contains measures 471, 472, and 473. Measure 471 is the start of a first ending, marked with a double bar line and repeat dots. Measure 472 is the second ending, also marked with a double bar line and repeat dots. Measure 473 is a repeat of the second ending. A double bar line with a '2X' marking and a repeat sign above it spans measures 472 and 473, indicating a second performance of the ending.

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

Violin 2

Viola

Bass

sul pont

Violin 2

Viola

Bass

con sord
489
Violin 1
mp
Violin 2
Viola
Bass

mp
div
492
Violin 1
Violin 2
Viola
Bass

495
Violin 1
Violin 2
Viola
Bass
ord
con sord
mp
74

501 *unis*

Violin 1 *p*

Violin 2

Viola *con sord.*
ord
p

Cello *con sord*
p

div

505

Violin 1

Violin 2

Viola

Cello *unis*

dim.

dim

dim

dim

509

Violin 1

Violin 2

Viola

Cello

513

Violin 1

Violin 2

Viola

4X

S^{va}

515

Violin 1

Viola

(S^{va})

517

Violin 1

Viola

Cello

ritard

521

♩ = 90

Violin 1

Violin 2

p

523

gli altri

4 soli
nondivisi

p

gli altri

4 soli
nondivisi

p

Violin 1

divisi

Violin 2

divisi

Cello

Bass

525

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

gli altri

div á 2

p

2 soli

p

526

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

5:4

527

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

12/4

12/4

12/4

12/4

12/4

528

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

12/4

12/4

12/4

12/4

12/4

529

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

530

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

531

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Detailed description: This system contains measures 531 and 532. The Violin 1 staff features a melodic line with eighth notes and slurs. The Violin 2 staff has a rhythmic pattern of eighth notes with a 3:2 ratio indicated above each measure. The Viola staff is mostly silent, with a single note in measure 532. The Cello and Bass staves have a 5:4 ratio indicated above the notes in measure 531. The Cello staff has a single note in measure 532.

532

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Detailed description: This system contains measures 531 and 532. The Violin 1 staff features a melodic line with eighth notes and slurs. The Violin 2 staff has a rhythmic pattern of eighth notes with a 3:2 ratio indicated above each measure. The Viola staff is mostly silent, with a single note in measure 532. The Cello and Bass staves have a 5:4 ratio indicated above the notes in measure 531. The Cello staff has a single note in measure 532.

533

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

534

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

535

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

536

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

537

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

538

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

541

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

542

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

543 $\text{♩} = 104$

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

unis

p

545 *div*

Violin 1

Viola

p

547

Violin 1

Violin 2

Viola

Cello

unis

p

549 *unis*

Violin 1

Violin 2

Viola

Cello

Bass

f

f

f

551

Violin 1

Violin 2

Viola

Bass

f

553

Violin 1

Violin 2

Viola

Bass

f

555

Violin 1

Violin 2

Viola

Bass

557

Violin 1

Violin 2

Viola

Bass

74 *senza sord*

mf *senza sord*

mf

6:4

6:4

6:4

6:4

dim

560

Violin 1

Violin 2

Viola

Bass

dim

3X

(*mf*)

(*mf*)

6:4

6:4

6:4

6:4

563

Violin 1

Violin 2

Bass

4X

(*mf*)

(*mf*)

mf

566

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

mp

senza sord

mp

569

Violin 1

Violin 2

Viola

Cello

Bass

(mf)

(mf)

f

mp

f

mp

mf

572

Violin 1

Violin 2

Bass

575

Violin 1 *(mf)*

Violin 2 *(mf)*

Viola *mp* *f* *mp*

Cello *mp* *f* *mp*

578

Violin 1 *(mf)*

Violin 2 *(mf)*

Cello *mp*

580

Violin 1

Viola

Cello

p

2X

583

Violin 1

Viola *p*

Bass *p*

587

Violin 1

Violin 2

Viola

Bass

590

Violin 1

Violin 2

Viola

Bass

593

Violin 1

Violin 2

Viola

Cello

596

Violin 1

Violin 2

Viola

Cello

mp

600

Violin 2

Viola

Cello

mp

603

Violin 1

Violin 2

Viola

Cello

606

Violin 1

Violin 2

Viola

Cello

Violin 2
Cello

609

6:4 6:4 6:4 6:4 6:4 6:4

Violin 1
Violin 2
Cello
Bass

611

6:4 6:4 6:4 6:4

sub *p*

sub *p*

Violin 1
Cello
Bass

613

6:4 6:4 6:4 6:4

sub *p*

6:4 6:4 6:4 6:4

Violin 1
Violin 2
Viola
Cello
Bass

615

6:4 6:4 6:4 6:4

6:4 6:4 6:4 6:4

mp

mp

Violin 2

Viola

Bass

617

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

Violin 2

Viola

Bass

619

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

Violin 1

Violin 2

Viola

Cello

Bass

622

mp

mp

mp

Violin 1

Violin 2

Cello

Bass

630

lunga

lunga

lunga

lunga