

brasstet
for five stringed instruments
(arrangement of brass piece for arielle victoria [1997])

3/8/13 - 3/11/13

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1 $\text{♩} = 40$

violin 1
violin 2
viola
cello
contrabass

mp

Detailed description: This system contains measures 1 through 9 of the score. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Contrabass (bass clef). The music is in 4/4 time. Measure 1 starts with a tempo marking of quarter note = 40. Dynamic markings of *mp* (mezzo-piano) are present in measures 2, 3, 4, and 5. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Vertical dashed lines indicate measure boundaries.

10

violin 1
violin 2
viola
cello
contrabass

mf

3:2

Detailed description: This system contains measures 10 through 15. It features the same five staves as the previous system. Measure 10 begins with a dynamic marking of *mf* (mezzo-forte). A triplet of eighth notes in measure 11 is marked with a bracket and the number '3:2'. The music continues with various rhythmic patterns and rests. Vertical dashed lines indicate measure boundaries.

16

violin 1
violin 2
viola
cello
contrabass

mf

mf

Detailed description: This system contains measures 16 through 19. It features the same five staves. Measure 16 begins with a dynamic marking of *mf* (mezzo-forte) and contains a dense, rapid sixteenth-note pattern in the Violin 1 part. The other instruments play more sparse, rhythmic accompaniment. Vertical dashed lines indicate measure boundaries.

18

violin 1

violin 2 *mf*

viola

cello

contrabass

21

violin 1

violin 2

viola

cello *mf*

contrabass

25

violin 1

violin 2

viola

cello

contrabass

29

violin 1 *mp*

violin 2 *mp* *mf*

viola

cello *mp*

contrabass *mp* *mf*

34

violin 1
violin 2
viola
cello
contrabass

mf

7/8

Detailed description: This system covers measures 34 to 36. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B-flat). Measure 34 is in 2/4 time. At measure 35, the time signature changes to 3/4. At measure 36, it changes to 7/8. The Violin 1 part has a dynamic marking of *mf* starting at measure 36. The Viola, Cello, and Contrabass parts also have *mf* markings. The Violin 2 part has a consistent eighth-note pattern.

37

violin 1
violin 2
viola
cello
contrabass

7/8

Detailed description: This system covers measures 37 to 39. The key signature remains one flat. Measure 37 is in 7/8 time. At measure 38, the time signature changes to 3/4. At measure 39, it changes to 5/8. The Violin 1 and Violin 2 parts feature complex rhythmic patterns with many sixteenth notes. The Viola part has a consistent eighth-note pattern. The Cello and Contrabass parts have a consistent eighth-note pattern.

40

violin 1
violin 2
viola
cello
contrabass

5/8

Detailed description: This system covers measures 40 to 42. The key signature remains one flat. Measure 40 is in 5/8 time. At measure 41, the time signature changes to 4/4. At measure 42, it changes to 3/4. The Violin 1 and Violin 2 parts have a consistent eighth-note pattern. The Viola part has a consistent eighth-note pattern. The Cello and Contrabass parts have a consistent eighth-note pattern.

43

violin 1
violin 2
viola
cello
contrabass

mp

$\text{♩} = 30$

5/8

Detailed description: This system covers measures 43 to 45. The key signature remains one flat. Measure 43 is in 5/8 time. At measure 44, the time signature changes to 4/4. At measure 45, it changes to 5/4. The Violin 1 and Violin 2 parts have a consistent eighth-note pattern. The Viola part has a consistent eighth-note pattern. The Cello and Contrabass parts have a consistent eighth-note pattern. A tempo marking of $\text{♩} = 30$ is present at the start of measure 44. Dynamic markings of *mp* are present throughout the system.

52 $\text{♩} = 56$

violin 1 *mp*

violin 2 *mp*

viola

cello *mp*

contrabass [3:2]

$\text{♩} = 46$

62 $\text{♩} = 84$

violin 1

violin 2

viola

cello

contrabass

67

violin 1

violin 2 *mf*

viola *mf*

cello *mf*

contrabass

72

violin 1 *mf*

violin 2

viola

cello

contrabass

76

violin 1

violin 2

viola

cello

contrabass

80

violin 1

violin 2

viola

cello

contrabass

85

violin 1

violin 2

viola

cello

contrabass

90

violin 1

violin 2

viola

cello

contrabass

mf

94

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 94 to 98. The key signature is one sharp (F#). The time signature is 4/4. The violin parts play a melodic line with a fermata at the end of each measure. The viola and cello parts play a rhythmic accompaniment of eighth notes. The contrabass part plays a simple bass line. Measure numbers 94, 95, 96, 97, and 98 are indicated at the end of each measure.

99

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 99 to 103. The key signature changes to one flat (Bb). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 99, 100, 101, 102, and 103 are indicated at the end of each measure.

104

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 104 to 107. The key signature is one flat (Bb). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 104, 105, 106, and 107 are indicated at the end of each measure.

108

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 108 to 111. The key signature is one flat (Bb). The time signature is 4/4. The violin 1 part has a more active melodic line. The violin 2 part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and contrabass parts continue with their rhythmic accompaniment. Measure numbers 108, 109, 110, and 111 are indicated at the end of each measure.

112

violin 1

violin 2

viola

cello

contrabass

pizz

Detailed description: This system covers measures 112 to 115. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 112-113 are in 5/8 time, and measures 114-115 are in 4/4 time. The Violin 1 part has a melodic line with a sharp sign. The Violin 2 part has a similar melodic line with a sharp sign. The Viola part is mostly rests. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes, with a 'pizz' (pizzicato) marking in measure 114.

116

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 116 to 119. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 116-117 are in 6/4 time, and measures 118-119 are in 5/8 time. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line with a sharp sign. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

120

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 120 to 124. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 120-121 are in 5/8 time, and measures 122-124 are in 4/4 time. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

125

violin 1

violin 2

viola

cello

contrabass

arco

Detailed description: This system covers measures 125 to 128. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measures 125-126 are in 5/4 time, and measures 127-128 are in 4/4 time. The Violin 1 part has a melodic line with a sharp sign. The Violin 2 part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes, with an 'arco' (arco) marking in measure 125.

129

violin 1

violin 2

viola

cello

contrabass

mf

134

violin 1

violin 2

viola

cello

contrabass

139

violin 1

violin 2

viola

cello

contrabass

143

violin 1

violin 2

viola

cello

contrabass

pizz

147

violin 1

violin 2

viola

cello

contrabass

arco

152

violin 1

violin 2

viola

cello

contrabass

157

violin 1

violin 2

viola

cello

contrabass

162

violin 1

violin 2

viola

cello

contrabass

167

violin 1

violin 2

viola

cello

contrabass

171

violin 1

violin 2

viola

cello

contrabass

175

violin 1

violin 2

viola

cello

contrabass

179

violin 1

violin 2

viola

cello

contrabass

184

violin 1

violin 2

viola

cello

contrabass

188

violin 1

violin 2

viola

cello

contrabass

192

violin 1

violin 2

viola

cello

contrabass

196

violin 1

violin 2

viola

cello

contrabass

200

violin 1

violin 2

viola

cello

contrabass

202

violin 1

violin 2

viola

cello

contrabass

205

violin 1

violin 2

viola

cello

contrabass

210

violin 1

violin 2

viola

cello

contrabass

214

violin 1
violin 2
viola
cello
contrabass

This system contains measures 214 through 218. The music is written for five instruments: violin 1, violin 2, viola, cello, and contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 214-218 feature a rhythmic pattern of eighth notes in the violin 1 part, while the other instruments play sustained notes or chords. Measure 218 ends with a double bar line.

219

violin 1
violin 2
viola
cello
contrabass

mp $\text{♩} = 64$

This system contains measures 219 through 225. The key signature has one sharp (F#) and the time signature is 3/4. Measures 219-225 feature a rhythmic pattern of eighth notes in the violin 1 part. Measures 221-225 show a change in the lower strings, with the cello and contrabass playing sustained notes. A tempo marking of $\text{♩} = 64$ is present above the violin 1 staff. Dynamic markings of *mp* are present in measures 221, 222, and 225. Measure 225 ends with a double bar line.

226

violin 1
violin 2
viola
cello
contrabass

f *mp*

This system contains measures 226 through 232. The key signature has one sharp (F#) and the time signature is 4/4. Measures 226-232 feature a melodic line in the violin 1 part, starting with a dynamic marking of *f*. The other instruments play sustained notes or chords. A dynamic marking of *mp* is present in measure 231. Measure 232 ends with a double bar line.

233

violin 1
violin 2
viola
cello
contrabass

f *mp* $\text{♩} = 92$ *mp*

This system contains measures 233 through 238. The key signature has one sharp (F#) and the time signature is 4/4. Measures 233-238 feature a melodic line in the violin 1 part, starting with a dynamic marking of *f*. The other instruments play sustained notes or chords. A tempo marking of $\text{♩} = 92$ is present above the violin 1 staff. Dynamic markings of *mp* are present in measures 233, 234, and 237. Measure 238 ends with a double bar line.

247

violin 1
violin 2
viola
cello
contrabass

256

violin 1
violin 2
viola
cello
contrabass

263

violin 1
violin 2
viola
cello
contrabass

271

58

violin 1
violin 2
viola
cello
contrabass

281 $\text{♩} = 84$

violin 1 *p*

violin 2 *mf*

viola *mf*

cello *mf*

contrabass *mf*

286

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

contrabass *mf*

291 $\text{♩} = 56$

violin 1 *mp* *mf*

violin 2 *mp* *mf*

viola *mf*

cello *mf*

contrabass *mp* *mf*

297 $\text{♩} = 46$

violin 1 *mp* *mf*

violin 2 *mf*

viola *mf*

cello *mf*

contrabass *mf*

ad libitum

303 $\text{♩} = 30$

violin 1 *mp*

violin 2

viola

cello

contrabass

rit. A tempo

16

309

violin 1 $\text{♩} = 44$

violin 2

viola

cello *mp*

contrabass

314

violin 1

violin 2 *mp*

viola *mp*

cello

contrabass

318

violin 1

violin 2

viola

cello

contrabass

324 $\text{♩} = 56$

violin 1

violin 2

viola

cello

contrabass

mp

mp

329

violin 1

violin 2

viola

cello

contrabass

334

violin 1

violin 2

viola

cello

contrabass

(mp)

338

violin 1

violin 2

viola

cello

contrabass

mp

342 $\text{♩} = 58$

violin 1

violin 2

viola

cello

contrabass

347 $\text{♩} = 90$

violin 1

violin 2

viola

cello

contrabass

353

violin 1

violin 2

viola

cello

contrabass

359

violin 1

violin 2

viola

cello

contrabass

365

violin 1

violin 2

viola

cello

contrabass

mp

♩ = 110

371

violin 1

violin 2

viola

cello

contrabass

mp

378

violin 1

violin 2

viola

cello

contrabass

mp

385

violin 1

violin 2

viola

cello

contrabass

392 $\text{♩} = 130$

violin 1

violin 2

viola

cello

contrabass

398

violin 1

violin 2

viola

cello

contrabass

405 $\text{♩} = 146$

violin 1

violin 2

viola

cello

contrabass

414

violin 1

violin 2

viola

cello

contrabass

422

violin 1

violin 2

viola

cello

contrabass

430

violin 1

violin 2

viola

cello

contrabass

438

violin 1

violin 2

viola

cello

contrabass

445

$\text{♩} = 40$

violin 1

violin 2

viola

cello

contrabass

456 $\text{♩} = 60$

violin 1
violin 2
viola
cello
contrabass

This system contains measures 456 through 467. It features five staves: violin 1, violin 2, viola, cello, and contrabass. The tempo is marked as quarter note = 60. The music is in 4/4 time. Measures 456-467 show a series of chords and melodic lines. A dynamic marking of *p* (piano) is present in measures 457, 458, 460, 461, 462, 463, 464, 465, 466, and 467. A *C* (Crescendo) marking is placed above the viola staff in measure 457.

468 $\text{♩} = 74$

violin 1
violin 2
viola
cello
contrabass

This system contains measures 468 through 478. It features five staves: violin 1, violin 2, viola, cello, and contrabass. The tempo is marked as quarter note = 74. The music is in 4/4 time. Measures 468-478 show a series of chords and melodic lines. A dynamic marking of *p* (piano) is present in measure 468. A *C* (Crescendo) marking is placed above the viola staff in measure 468.

479

violin 1
violin 2
viola
cello
contrabass

This system contains measures 479 through 490. It features five staves: violin 1, violin 2, viola, cello, and contrabass. The music is in 4/4 time. Measures 479-490 show a series of chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in measures 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, and 490.

491 *mf*

violin 1
violin 2
viola
cello
contrabass

This system contains measures 491 through 500. It features five staves: violin 1, violin 2, viola, cello, and contrabass. The music is in 4/4 time. Measures 491-500 show a series of chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 491. A *mf* (mezzo-forte) marking is present in measure 500.

497

violin 1

violin 2

viola

cello

contrabass

502

violin 1

violin 2

viola

cello

contrabass

507

violin 1

violin 2

viola

cello

contrabass

512

violin 1

violin 2

viola

cello

contrabass

517

violin 1

violin 2

viola

cello

contrabass

mp

522

violin 1

violin 2

viola

cello

contrabass

527

violin 1

violin 2

viola

cello

contrabass

p

532

violin 1

violin 2

viola

cello

contrabass

mp

537

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 537 to 542. It features five staves: violin 1, violin 2, viola, cello, and contrabass. The key signature has one flat (B-flat). The time signature changes from 9/8 to 5/8, then 13/16, 9/8, 9/16, 4/8, and finally 6/8. The violin parts play a rhythmic eighth-note pattern. The lower strings play a simple harmonic accompaniment.

543

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 543 to 549. The key signature remains one flat. The time signature changes from 6/8 to 13/16, 3/8, 3/4, 7/8, 7/16, 4/8, and 4/4. The violin parts continue with their rhythmic patterns. The lower strings play a simple harmonic accompaniment.

550

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 550 to 554. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4, 6/4, 4/4, and 4/4. The violin parts play a rhythmic eighth-note pattern. The lower strings play a simple harmonic accompaniment.

555

violin 1

violin 2

viola

cello

contrabass

Detailed description: This system covers measures 555 to 559. The key signature remains two flats. The time signature changes from 7/8 to 11/16, 4/4, 7/8, and 7/8. The violin parts play a rhythmic eighth-note pattern. The lower strings play a simple harmonic accompaniment.

560

violin 1

violin 2

viola

cello

contrabass

565

Detailed description: This system covers measures 560 to 565. The key signature has one flat (B-flat). The time signature is 7/8, which changes to 4/4 at measure 565. Violin 1 plays a melodic line with a fermata at the end. Violin 2 plays a rhythmic pattern of eighth notes. Viola and cello play sustained notes. Contrabass plays a bass line with a fermata at the end.

566

violin 1

violin 2

viola

cello

contrabass

573

sub *p*

p

p

p

Detailed description: This system covers measures 566 to 573. The key signature has one flat. The time signature is 4/4. Violin 1 has a melodic line with a fermata and a tempo marking of quarter note = 36. Violin 2 plays a rhythmic pattern of eighth notes. Viola and cello play sustained notes. Contrabass plays a bass line with a fermata at the end. Dynamics include *sub p* and *p*.

574

violin 1

violin 2

viola

cello

contrabass

583

p

p

mp

p

Detailed description: This system covers measures 574 to 583. The key signature has one flat. The time signature is 5/4. Violin 1 has a melodic line with a fermata and a tempo marking of quarter note = 46. Violin 2 has a melodic line with a triplet of eighth notes. Viola and cello play sustained notes. Contrabass plays a bass line with a fermata at the end. Dynamics include *p* and *mp*.

584

violin 1

violin 2

viola

cello

contrabass

593

mp

p

Detailed description: This system covers measures 584 to 593. The key signature has one flat. The time signature is 5/4. Violin 1 has a melodic line with a fermata and a tempo marking of quarter note = 82. Violin 2 has a melodic line with a fermata. Viola plays a rhythmic pattern of eighth notes. Cello and contrabass play sustained notes. Dynamics include *mp* and *p*.

594

violin 1

violin 2

viola

cello

contrabass

599

violin 1

violin 2

viola

cello

contrabass

604

violin 1

violin 2

viola

cello

contrabass

609

violin 1

violin 2

viola

cello

contrabass

614

violin 1
violin 2
viola
cello
contrabass

This system covers measures 614 to 618. The violin 1 part features a melodic line with accents on the first and third notes of each measure. The violin 2 and viola parts play a rhythmic eighth-note pattern. The cello and contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

619

violin 1
violin 2
viola
cello
contrabass

This system covers measures 619 to 623. The violin 1 part continues with a melodic line, while the violin 2 and viola parts maintain their rhythmic patterns. The cello and contrabass parts have a more active role, with the cello playing a rhythmic eighth-note pattern and the contrabass providing a steady bass line.

624

violin 1
violin 2
viola
cello
contrabass

This system covers measures 624 to 628. The violin 1 part has a more complex melodic line with frequent accidentals. The violin 2 and viola parts continue with their rhythmic patterns. The cello and contrabass parts play sustained notes, with the cello having a more active line in the later measures.

629

violin 1
violin 2
viola
cello
contrabass

This system covers measures 629 to 633. The violin 1 part continues with its complex melodic line. The violin 2 and viola parts maintain their rhythmic patterns. The cello and contrabass parts play sustained notes, with the cello featuring a triplet of eighth notes in the final measure.

634

violin 1

violin 2

viola

cello

contrabass

639

violin 1

violin 2

viola

cello

contrabass

643

violin 1

violin 2

viola

cello

contrabass

647

violin 1

violin 2

viola

cello

contrabass

mf

651

violin 1

violin 2

viola

cello

contrabass

655

violin 1

violin 2

viola

cello

contrabass

659

violin 1

violin 2

viola

cello

contrabass

663

violin 1

violin 2

viola

cello

contrabass

667

violin 1

violin 2

viola

cello

contrabass

671

violin 1

violin 2

viola

cello

contrabass

675

violin 1

violin 2

viola

cello

contrabass

680

violin 1

violin 2

viola

cello

contrabass

685

violin 1

violin 2

viola

cello

contrabass

690

violin 1

violin 2

viola

cello

contrabass

695

violin 1

violin 2

viola

cello

contrabass

700

violin 1

violin 2

viola

cello

contrabass

705

violin 1
violin 2
viola
cello
contrabass

This system covers measures 705 to 710. The violin 1 part has a whole rest in measure 705 and then plays a series of chords with accents in measures 706-710. The violin 2 part plays a continuous sixteenth-note pattern. The viola part plays a similar sixteenth-note pattern. The cello and contrabass parts have whole notes in measures 706-710.

710

violin 1
violin 2
viola
cello
contrabass

This system covers measures 710 to 715. The violin 1 part continues with chords and accents. The violin 2 part continues with the sixteenth-note pattern. The viola part continues with the sixteenth-note pattern. The cello and contrabass parts have whole notes.

715

violin 1
violin 2
viola
cello
contrabass

This system covers measures 715 to 720. The violin 1 part has a whole rest in measure 715 and then plays a sixteenth-note pattern in measure 716. The violin 2 part has a whole rest in measure 715 and then plays a sixteenth-note pattern in measure 716. The viola part continues with the sixteenth-note pattern. The cello and contrabass parts have whole notes.

720

violin 1
violin 2
viola
cello
contrabass

This system covers measures 720 to 725. The violin 1 part has a whole rest in measure 720 and then plays a sixteenth-note pattern in measure 721. The violin 2 part has a whole rest in measure 720 and then plays a sixteenth-note pattern in measure 721. The viola part continues with the sixteenth-note pattern. The cello and contrabass parts have whole notes.

726

violin 1

violin 2

viola

cello

contrabass

731

violin 1

violin 2

viola

cello

contrabass

736

violin 1

violin 2

viola

cello

contrabass

741

violin 1

violin 2

viola

cello

contrabass

746

violin 1

violin 2

viola

cello

contrabass

751

violin 1

violin 2

viola

cello

contrabass

756

violin 1

violin 2

viola

cello

contrabass

761

violin 1

violin 2

viola

cello

contrabass

766

violin 1
violin 2
viola
cello
contrabass

This system covers measures 766 to 770. The violin 1 part has a continuous eighth-note pattern. The violin 2 part is mostly silent, with a short eighth-note pattern in measure 770. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

771

violin 1
violin 2
viola
cello
contrabass

This system covers measures 771 to 775. The violin 1 part has a continuous eighth-note pattern. The violin 2 part is silent until measure 775, where it begins a short eighth-note pattern. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

776

violin 1
violin 2
viola
cello
contrabass

This system covers measures 776 to 780. The violin 1 part has long, sustained notes with a sharp sign. The violin 2 part has a continuous eighth-note pattern. The viola part has a continuous eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

781

violin 1
violin 2
viola
cello
contrabass

This system covers measures 781 to 785. The violin 1 part has long, sustained notes with a sharp sign. The violin 2 part has a continuous eighth-note pattern. The viola part is silent until measure 785, where it begins a short eighth-note pattern. The cello and contrabass parts have a continuous eighth-note pattern.

786

violin 1

violin 2

viola

cello

contrabass

791

violin 1

violin 2

viola

cello

contrabass

797

violin 1

violin 2

viola

cello

contrabass

col legno battuto

804

violin 1

violin 2

viola

cello

contrabass

810

violin 1

violin 2

viola

cello

contrabass

817

violin 1

violin 2

ord

viola

cello

contrabass

823

violin 1

violin 2

ord

viola

cello

contrabass

828

violin 1

violin 2

viola

cello

contrabass

834 5:4

3:2

violin 1

violin 2

viola

cello

contrabass

840

3:2

violin 1

violin 2

viola

cello

contrabass

846

violin 1

violin 2

viola

cello

contrabass

851

violin 1

violin 2

viola

cello

contrabass

857

violin 1

violin 2

viola

cello

contrabass

5:4J

Detailed description: This system covers measures 857 and 858. The time signature is 3/8. Violin 1 has a whole note with a fermata. Violin 2 has a whole note with a fermata and a 5:4J marking above it. The viola, cello, and contrabass parts feature a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in the second measure.

859

violin 1

violin 2

viola

cello

contrabass

3:2J

Detailed description: This system covers measures 859 through 864. The time signature is 3/8. Violin 1 and 2 have long notes with fermatas. The viola part continues with the eighth-note rhythmic pattern. The cello and contrabass parts have a few notes with accents and fermatas.

865

violin 1

violin 2

viola

cello

contrabass

3:2J

Detailed description: This system covers measures 865 through 870. The time signature is 3/8. Violin 1 and 2 have long notes with fermatas. The viola part continues with the eighth-note rhythmic pattern. The cello and contrabass parts have long notes with fermatas.

composed 1996-1997; arranged 3/8-3/11/13
lansdale PA/wyncote PA