

**textbook: music of solitary landscapes in hyperspace  
(piece for IPS)**

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10/4/84-1/3/87**

"Never, for the sake of peace and quiet, deny your own convictions."

Dag Hammarskjöld

- this piece may be performed either continuously, or with breaks between each section
- it is designed to be played in its entirety
- throughout, the tempo is free despite the presence of specific metronome markings (ie, the tempo is dictated by the natural flow of the music; the metronome markings are guides)
- the contrabassi in section I are preferable to not having contrabassi at all
- no extramusical connotations are implied by the titles of each section

I  
cosmic heat (from the rig veda)

♩ = 60

30X

6X

6X

Piano

mf

Solo CB 1

mf

Solo CB 2

mf

Piano

mf

Solo CB 1

mf

Solo CB 2

mf

6 ← 3X →

Piano

Solo CB 1

Solo CB 2

8

Piano

Solo CB 1

Solo CB 2

10

Piano

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 10 and 11. The Piano part has a right-hand melody consisting of eighth-note runs with some chromaticism. The left hand provides a harmonic foundation with sustained chords. Solo CB 1 and Solo CB 2 are in the bass clef, with Solo CB 1 playing a sequence of notes (G, F, E, D, C, B) and Solo CB 2 playing a similar sequence (F, E, D, C, B, A). Both solo parts include an '8' below the first measure, likely indicating an octave.

12

Piano

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 12 and 13. The Piano part continues with the same fast-moving right-hand melody. The left hand continues with sustained chords. Solo CB 1 and Solo CB 2 continue their bass clef parts, with Solo CB 1 playing notes (A, G, F, E, D, C) and Solo CB 2 playing notes (G, F, E, D, C, B). Both solo parts include an '8' below the first measure of the system.

14

Piano

3X

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 14 and 15. The Piano part has a treble clef staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass clef staff with sustained notes. A bracket labeled '3X' spans the first part of measure 14. The Solo CB 1 and Solo CB 2 parts are in bass clef and have sparse notes.

16

Piano

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 16 and 17. The Piano part continues with complex rhythmic patterns in both hands. The Solo CB 1 and Solo CB 2 parts have sparse notes.

18

Piano

Solo CB 1

Solo CB 2

10/9-11/2/1984

21

Piano

*mf*

♩ = 80

the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)

8 4 4 8 3 4

23

Piano

8 4 3 8 5 2

Detailed description: This system contains measures 23 through 28. The right hand (treble clef) features a continuous eighth-note melody. Above the staff, the number of notes in each measure is indicated: 8, 4, 3, 8, 5, and 2. The left hand (bass clef) provides harmonic support with chords and single notes, including accents (>) and slurs. A dashed vertical line is placed between measures 24 and 25.

25

Piano

8 3 3 8 6 3

Detailed description: This system contains measures 25 through 30. The right hand (treble clef) features a continuous eighth-note melody. Above the staff, the number of notes in each measure is indicated: 8, 3, 3, 8, 6, and 3. The left hand (bass clef) provides harmonic support with chords and single notes, including accents (>) and slurs. A dashed vertical line is placed between measures 26 and 27.

27

Piano

8 8 6 3 4

2X

Detailed description: This system contains measures 27 through 31. The right hand (treble clef) features a continuous eighth-note melody. Above the staff, the number of notes in each measure is indicated: 8, 8, 6, 3, and 4. The left hand (bass clef) provides harmonic support with chords and single notes, including accents (>) and slurs. A double bar line with repeat dots (:) is placed between measures 28 and 29. A horizontal double-headed arrow labeled '2X' spans from the beginning of measure 27 to the end of measure 28.

29

Piano

8 3 2 8 4 3

31

Piano

8 2 5 8 3 4

33

Piano

8 6 7 4 6 3 4

Piano

35 14

*mp* 2X

*mf* 8 2X 8

Piano

38 8 6 8 8 6 8

Piano

41 8

*mp* *mf* 8 2X 8 5 8

Piano

44

8

2X

8

6

8

Piano

48

4X

2X

2X

*mp*

Piano

51

2X

3X

55

Piano

Musical notation for measures 55 and 56. The piece is in a minor key, indicated by a flat sign on the first staff. The right hand features a melodic line with eighth notes and a descending half-note pattern. The left hand provides a steady accompaniment of eighth notes. A vertical dashed line separates measures 55 and 56.

57

Piano

Musical notation for measures 57 and 58. Above the staff, a double-headed arrow labeled "3X" spans measures 57-58, and another double-headed arrow labeled "2X" spans measures 58-59. The notation includes repeat signs (double bar lines with dots) at the beginning and end of the phrases.

59

Piano

Musical notation for measures 59 through 63. Above the right-hand staff, rhythmic markings are placed above groups of notes: "4", "3", "4", "3", "6", "6", "6", "5", and "12". A double-headed arrow labeled "5X" spans measures 60-64. The right hand contains complex rhythmic patterns, including sixteenth and thirty-second notes. The left hand features block chords and sustained notes.

62

Piano

Musical score for piano, measures 62-65. The score is in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. A dashed vertical line is placed between measures 63 and 64. The piece concludes with a double bar line and repeat dots in the bass clef.

64

Piano

Musical score for piano, measures 64-65. The score is in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. A dashed vertical line is placed between measures 64 and 65. The piece concludes with a double bar line and repeat dots in the bass clef.

66

Piano

← 2X →

Musical score for piano, measures 66-70. The score is in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. A double bar line with repeat dots is at the start of measure 66. A horizontal line with arrows and "2X" above it spans measures 66-70. A dashed vertical line is placed between measures 69 and 70. The piece concludes with a double bar line and repeat dots in the bass clef.

69

Piano

8

11

8

*p*

70

Piano

8

8

8

*mf*

71 *mp* 2X 11 14 11

Piano

74 13 11 11

Piano

77 13 11 9

Piano

80 15 17 *ff* *p*

Piano

82

Piano

*p*

4 6 3 16

*pp*

18X

8vb

85

Piano

2X

8vb

88

Piano

8vb

Piano

90

(8<sup>vb</sup>)

2X

Piano

92

(8<sup>vb</sup>)

Piano

94

(8<sup>vb</sup>)

2X

96

Piano

(8vb)

98

Piano

(8vb)

100

Piano

(8vb)

106

Piano

8 4 4 8 3 4

108

Piano

8 6 8 8 8

*p*

111

Piano

*mf*

4X 2X 2X

V

115

Piano

5/31/85

III  
the nameless ones (from brownstone eclogues) (conrad aiken)

118

Piano

*p* *pp*

$\text{♩} = 48$

2X

3 2 5 3 7 6 8

8vb

122

Piano

*p*

$\text{♩} = 52$

10X

13X

10X

#

129

Piano

Musical score for measures 129-131. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a simple bass line with notes: F#4, G#4, A4, B4, C5, D5.

132

Piano

Musical score for measures 132-137. Measure 132 has a sixteenth-note arpeggio. Measures 133-134 have a 10-measure repeat of a sixteenth-note arpeggio. Measure 135 has a 56-measure repeat of a sixteenth-note arpeggio. Measures 136-137 have an 11-measure repeat of a sixteenth-note arpeggio. Measure 138 has a 3-measure repeat of a sixteenth-note arpeggio. The left hand has a bass line with notes: F#4, G#4, A4, B4, C5, D5.

138

Piano

Musical score for measures 138-141. Measures 138-139 have a 2-measure repeat of a sixteenth-note arpeggio. Measures 140-141 have a 2-measure repeat of a sixteenth-note arpeggio. The left hand has a bass line with notes: F#4, G#4, A4, B4, C5, D5.

142

accel. poco a poco 28X ♩ = 84

8X 4X 8X 6X 8X 4X 8X

*cresc poco a poco* *mf*

*mp*  
*legato*


♩ = 84

152

4X 2X 2X 8X

156

8 ♩ 10 ♩ 6 ♩ 2 ♩

12 

160

Piano

163

Piano

166

Piano

169

Piano

4X

8X

174

Piano

4

6

8

175

Piano

8

6

14

Piano

177

2X

4X

Piano

179

Piano

181

8 ♩

7 ♩

8 ♩

3X

And.

184

Piano

*subpp*

*ped.*

2X

187

Piano

189

Piano

*f*

\*

11X

8X

7X

4X

4X

3X

$\bullet = 120$

197

4X 4X 8X 6X 8X 4X 8X 4X 4X 4X 6X

Piano

208

6X 8X 6X 6X 8X 4X 8X 6X 6X 4X 4X 7X

$\bullet = 114$

Piano

220

4X 4X 4X 4X 4X 4X 4X 4X 8X 4X 4X

$\bullet = 94$

6:4

Piano

senza pedale

231

4X 6X 4X 4X 4X 2X 8X 2X 2X 4X 6X 4X

Piano

Ped.

243

6X 3X 8X 8X

Piano

249

• = 114      • = 120

Piano



(8<sup>va</sup>)

267

Piano

9:6

6:4

6:4

12:8

6:4

6:4

6:4

(8<sup>vb</sup>)

(8<sup>va</sup>)

270

Piano

9:6

♩ = 85

(8<sup>vb</sup>)

272

Piano

♩ = 66

*mf*

(8<sup>vb</sup>)

275

Piano

*f*

275

276

277

278

279

280

278

Piano

278

279

280

281

282

283

8vb

281

Piano

281

282

283

284

285

286

8vb

284

Piano

8<sup>bb</sup> - - - -

g

Detailed description: This system covers measures 284 and 285. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a few notes, including a dotted half note G<sup>bb</sup> and a half note G. A dynamic marking of 8<sup>bb</sup> is present at the start, and a 'g' marking is at the end.

286

Piano

b<sub>2</sub>.

pp.

Detailed description: This system covers measures 286 and 287. The right hand continues with a sixteenth-note arpeggiated pattern. The left hand has a dotted half note B<sub>2</sub> and a half note C. A dynamic marking of pp. is present. A slur is under the left hand notes.

289

Piano

♩ = 62

♩ = 60

pp  
lontano

g<sup>bb</sup>

Detailed description: This system covers measures 289, 290, 291, and 292. The right hand has a sixteenth-note arpeggiated pattern with a tempo change to ♩ = 60 starting in measure 291. The left hand has a few notes, including a dotted half note G<sup>bb</sup> and a half note G. A dynamic marking of pp lontano is present. A slur is under the left hand notes.

294  $\bullet = 70$

Piano

296

Piano

298  $\bullet = 42$  IV Thought (Walt Whitman)

*p* lontano

8/5/85

302

Piano

lontano

lontano

*p*

♩ = 56

305

Piano

8 ♩

6 ♩

4 ♩

8 ♩

1 ♩

4 ♩

307

Piano

7 ♩

5 ♩

6 ♩

6 ♩

3 ♩

4 ♩

Piano

309

8 ♪

7 ♪

8 ♪

7 ♪

Piano

311

6 ♪

5 ♪

8 ♪

6 ♪

3 ♪

4 ♪

14 ♪

Piano

314

*Red.*

♩ = 72

2X

Piano

316

3X

316

317

318

319

320

321

Piano

318

4X

2X

318

319

320

321

322

323

Piano

320

4X

320

321

322

323

324

325

322

Piano

2X

324

Piano

324

326

Piano

2X

2X

328

Piano

330

Piano

$\bullet = 120$   
16X 8X 12X 6X 8X

*ff*

6:4 6:4 6:4

337

Piano

8X 16X 8X 6X 8X 8X 8X 8X 8X 8X 8X 10X 6X

6:4 6:4 6:4 6:4

350

Piano

8X 8X 6X 8X 8X 8X 2X 16X 4X

$\bullet = 72$

*ped.*

6:4

359

Piano

361

Piano

8 4 4 8 3 4

Piano

363

8 2 6 7 6

$\bullet = 42$

*p*

Piano

367

from the dhammapada

*pp*

*ff*

*mf*

*mf*

*accel.*

8/12/85

$\bullet = 54$

*8va*

*8vb*

Piano

371

$\bullet = 64$

10

*mp*

375

24X

20X

11X

Piano

*pp*  
*scd.*

12:8

9:6

3:2

381

4X

2X

Piano

*p*

5:4

5:4

5:4

5:4

384

3X

Piano

5:4

5:4

5:4

5:4

5:4

5:4

5:4

385

8X 4X 8X 6X 8X 6X 8X

Piano

12

393

10X

12:8

9:6

*pp*

*mp*

18

10

Piano

*pp*  
Led.

396

Piano

14 ♪

~30 ♪

8 ♪

*pp* *pp*

399

Piano

2X

11 ♪

3 ♪

8 ♪

3 ♪

6 ♪

2X

10 ♪

3X

*pp* *pp*

♩ = 84

404

4X 6X 4X 4X 8X 4X 4X 6X 8X 8X

Piano

414

3X 4X 6X 4X

Piano

dim poco a poco (al *ppp*)

418

♩ = 74

5X 2X 3X 2X 3X 6 6 13 2X 4

5 4 4 5 6 6 13 4

Piano

*p*  
Cres.

426

Piano

5X  
5 ♪

2 ♪

2X  
4 ♪

11 ♪

2X  
5 ♪

3X  
4 ♪

5 ♪

11 ♪

434

Piano

3X  
4 ♪

16 ♪

3X

10 ♪

16 ♪

2X

8 ♪

*p*

*p*

*p*

*p*

437

Piano

16 ♪

3X  
6 ♪

2X  
5 ♪

2X  
7 ♪

2X  
6 ♪

2X  
5 ♪

*p*

*p*

*p*

443

Piano

5X 3X 3X 4X

3 4 4 14 12 16 8

*f*

448

Piano

16 4X 2X 4X

6

453

Piano

6X

Piano

456

4 ♪ 8 ♪ 4X 4 ♪ 6 ♪ 6X 12 ♪

Piano

461

4 ♪ 6 ♪ 8 ♪ 4 ♪ 4 ♪ ♪ = 60 6X

sub *ff* sub *p*

Piano

467

♪ = 64 6 ♪ 6 ♪ 8 ♪ 3 ♪ 6 ♪ 5 ♪ 6 ♪ 3 ♪ 3 ♪ 4 ♪ 4 ♪ 12 ♪

*mp*

475

Piano

Musical score for measures 475-480. The right hand features a continuous eighth-note melody. The left hand has a bass line with a long slur over measures 475-479, and a final chord in measure 480.

481

Piano

Musical score for measures 481-486. The right hand has a melody with slurs and measure counts (10, 72, 8, 8, 8). The left hand has a bass line with chords and slurs.

487

Piano

Musical score for measures 487-492. The right hand has a melody with slurs. The left hand has a bass line with chords and slurs.

490  $\bullet = 84$

Piano

490

491

492

Piano

492

493

493


Piano

493

494

494

Piano


8 

498

Piano

6X

7X

22 

8<sup>vb</sup>


503


Piano


*p*

*p*


*Leg.*


 = 60

7:8 


 = 80

13X

8 

8 

3X

8 

507

Piano

8 2X 8 8 13X 8

509

Piano

*mp*

4 4X 4 4 2X 2X 16 2X

\*

512

Piano

4X 16 2X

514

Piano

2X  
16 ♩

16 ♩

Detailed description: This system covers measures 514 to 525. The piano part features a complex texture with multiple voices in both hands. The right hand has a melodic line with many beamed notes, while the left hand provides a rhythmic accompaniment. A double bar line is present at measure 520. Above the first measure, a bracket indicates a 16-measure phrase repeated twice (2X). Above the second measure, another bracket indicates a 16-measure phrase.

516

Piano

16 ♩

4 ♩ 2X 4 ♩ 4 ♩

2X 16 ♩

*mp*

Detailed description: This system covers measures 516 to 528. The piano part continues with complex textures. The right hand has a melodic line with many beamed notes, while the left hand provides a rhythmic accompaniment. A double bar line is present at measure 522. Above the first measure, a bracket indicates a 16-measure phrase. Above the second measure, a bracket indicates a 4-measure phrase repeated twice (2X). Above the third measure, a bracket indicates a 4-measure phrase. Above the fourth measure, a bracket indicates a 4-measure phrase. Above the fifth measure, a bracket indicates a 16-measure phrase repeated twice (2X). The dynamic marking *mp* is placed below the first measure of the second system.

519

Piano

2X

2X 16 ♩

Detailed description: This system covers measures 519 to 530. The piano part continues with complex textures. The right hand has a melodic line with many beamed notes, while the left hand provides a rhythmic accompaniment. A double bar line is present at measure 525. Above the first measure, a bracket indicates a 16-measure phrase repeated twice (2X). Above the second measure, a bracket indicates a 16-measure phrase repeated twice (2X).

521

2X 16

2X 16

Piano

523

4X 16

5X 16

Piano

dim poco a poco (over four measures)

cresc poco a poco (over 11 measures)

8<sup>vb</sup> Led.

\* Led.

\* Led.

\* Led.

\* Led.

525

6X

8

4

4

16

12

Piano

*f*

8<sup>vb</sup> Led.

\* Led.

\* Led.

\* Led.

\* Led.

528

8 10 12

Piano

531

8 4 4 6

5X 6X

♩ = 58 VI fern hill (dylan thomas)

1/3/86 *p*

Piano

537

♩ = 66 6 4 4

5:4

Piano

Piano

546

8 4 6 4 8 8

Piano

550

3 6 8 11

4X 6 2X 7

*mp*

*p*  
senza pedale

Piano

555

4X 3X 31X 2X 2X 8X 4X 3 3 3 2

7 6 1 7 5 3 3 3 2

con pedale

563

2X 11

10

3

2

2X 17

567

2X 9

5

3

2X 11

2X 6

4X 7

3X 6

\* *p*  
senza pedale

573

3

2

2X 11

2X 6

5

2

4X 6

2X 11

3

2

580

Piano

2X  
15

14 6 8

4X  
7

6X

9X

$\bullet = 85$

sub *mf*

*ped.* dim poco a poco  
(over four measures)

585

Piano

4X

5X

6X

5X

7X

8<sup>vb</sup>

592

5X 5X 3X 2X 4X 4X 5X

Piano

8<sup>vb</sup>

600

4X 8X 8 8 3 6 10

Piano

senza pedale

(8<sup>vb</sup>)

606

Piano

con pedale

2X

12

7

4

8

6

610

Piano

sub *f*

*p*

2X

10

6

8

5

617

Piano

2X

10

5

3

619

Piano

Musical score for measures 619-620. The right hand (treble clef) features a continuous eighth-note pattern. The left hand (bass clef) has a few notes: a half note G2, a dotted half note F#2, a half note G2, and a whole note G2. A dashed vertical line is at the end of measure 619.

621

Piano

Musical score for measures 621-622. The right hand (treble clef) has a continuous eighth-note pattern. The left hand (bass clef) has a few notes: a half note G2, a half note F#2, a half note E2, and a half note D2. A dashed vertical line is at the end of measure 621.

623

Piano

Musical score for measures 623-624. The right hand (treble clef) has a continuous eighth-note pattern. The left hand (bass clef) has a few notes: a half note G2, a half note F#2, a half note E2, and a half note D2. A dashed vertical line is at the end of measure 623.

628

Piano

6 8 3 8 4 4

634

Piano

8 6

*p*

• = 58

640

Piano

5:4

646

*pp*  
lontano

♩ = 84

8 ♩

3X

6 ♩

8 ♩

Piano

8<sup>vb</sup>  
Ped.

649

10 ♩

12 ♩

Piano

(8<sup>vb</sup>)

651

10 ♪

2X

8 ♪

Piano

(8vb)

654

8 ♪

10 ♪

10 ♪

Piano

(8vb)

656

12 8 8

Piano

(8vb)

658

8 2X 8

Piano

(8vb)

3X

2X

661

Piano

3:2

3:2

(8<sup>vb</sup>)

663

Piano

(8<sup>vb</sup>)

665

← 2X →

6 4 8 4

cresc poco a poco (over 2 measures)

Piano

(8<sup>vb</sup>)

667

10 5 8 4 6

Piano

(8<sup>vb</sup>)

669

10 5 3X 6 2X 7 3X 4 6 2X 5

Piano

*fff*

*8vb*

675

4X 4 2X 5 2X 4 2X 5 8 8

Piano

*f*

*8vb*

681

10 8

Piano

*8vb*

686

Piano

2X

21

*sfz mf*

(8<sup>vb</sup>)

689

Piano

14

2X

5

8

6

4

6

4

3

4

*p*

693

Piano

6

3

2

3

5

3

4

6

8

6

3

6

4X

*secco*

*f*

\*

697

Piano

*mf*

2X 2X 2X 2X 2X 2X 2X 4X

705

Piano

6X 2X 8 6

710

Piano

p. p. 8 14 2X

714

Piano

2X

719

Piano

8

10

723

Piano

8

5

3

727

Piano

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

731

Piano

15 5 10

*ff*

735

Piano

735

739

8 2X 6 10 2X 8

Piano

*sub p*

741

8

Piano

745

Piano

749

Piano

VII  
joyful wisdom (nietzsche)

♩ = 50   ♩ = 80

756

Piano

*p*

16 ♩   12 ♩

8<sup>vb</sup> ----- 7/7/86

767

Piano

14 ♩   10 ♩   22 ♩   16 ♩

769

24  $\text{♪}$  16  $\text{♪}$  22  $\text{♪}$  20  $\text{♪}$

2X

Piano

771

22  $\text{♪}$  22  $\text{♪}$  24  $\text{♪}$

2X

*p*

Piano

773

28  $\text{♪}$  30  $\text{♪}$  30  $\text{♪}$  30  $\text{♪}$

2X

Piano

775

28 ♪

30 ♪

24 ♪

24 ♪

2X

Piano

777

28 ♪

28 ♪

26 ♪

12 ♪

3X

*p*

Piano

779

1.

16 ♪

14 ♪

20 ♪

12 ♪

16 ♪

22 ♪

*mp*

*mp*

*p*

Piano

Piano

781 16 14 20 12 16 22

*mp* *mp* *p*

This system contains measures 781 through 800. The top staff is in bass clef with a key signature of one flat. It features a series of sixteenth-note chords. Above the staff, measure lengths are indicated: 16, 14, 20, 12, 16, and 22. Dynamic markings *mp* and *p* are placed below the staff with hairpins. A dashed vertical line is positioned between measures 799 and 800.

Piano

783 2. 16 14 20 14 16 20

*mp* *p*

This system contains measures 783 through 800. The top staff is in bass clef with a key signature of one flat. It features a series of sixteenth-note chords. Above the staff, measure lengths are indicated: 16, 14, 20, 14, 16, and 20. A first ending bracket labeled "2." spans the first 16 measures. Dynamic markings *mp* and *p* are placed below the staff with hairpins. A dashed vertical line is positioned between measures 799 and 800.

Piano

785 16 14 20 12 16 38

*mp*

This system contains measures 785 through 823. The top staff is in bass clef with a key signature of one flat for the first 20 measures, then changes to a treble clef for the remaining 38 measures. It features a series of sixteenth-note chords. Above the staff, measure lengths are indicated: 16, 14, 20, 12, 16, and 38. A dynamic marking *mp* is placed below the staff with a hairpin. A dashed vertical line is positioned between measures 799 and 800.

787

8 12 22 4X

8 12 8 2X

Piano *mp*

789

22 20

Piano

790

• = 88

*mf* *mp*

792

Piano

*mp*

*mf*

6X 6X 6X 8X

798

Piano

*f*

6X

8 6 8 16

802

Piano

*pp*

*8vb*

• = 80

20 10 8 14

← 3X →

805

Piano

16

8

16

807

Piano

8

8

10

10

810

Piano

← 2X →

812

Piano

12 10 12

814

Piano

12 20 16 8

*mp* *f* *mp* *p*

816

Piano

2X

5:4 5:4 5:4 5:4

818

Piano

8 ♪

2X

8 ♪

12 ♪

*f*

(8<sup>vb</sup>)

820

Piano

♩ = 116

6 ♪

10 ♪

(8<sup>vb</sup>)

822

Piano

♩ = 120

8 ♪

8 ♪

10X

8X

*mf*

(8<sup>vb</sup>)

826

2X

Piano

*f*

828

6X

76

8

8

Piano

*f*

832

12

12

3X

14

Piano

*mp*

835

Piano

18

14

8

14

14

*sub p*

838

Piano

14

16

8

16

*p*

840

Piano

20

16

12

842

16 14 16 12 16

Piano

844

24 6 6 12

Piano

848

20 22 9 13

2X

*mp*

Piano

852

Piano

20 ♪

*f*

*mp*

2X 2X 2X

860

Piano

4X

12 ♪

8 ♪

8 ♪

4 ♪

6 ♪

8 ♪

*p*

865

Piano

12 ♪

16 ♪

16 ♪

10 ♪

*subpp*

867

16 12 14 16

Piano

869

14 8

♩ = 54

5:4

*p*

2X  
7

Piano

875

8 7 8 6 8

*p*

Piano

879  $\bullet = 80$

10  $\text{♪}$  10  $\text{♪}$

Piano

882

Piano

885

20  $\text{♪}$  12  $\text{♪}$  20  $\text{♪}$  16  $\text{♪}$

Piano

888 *p*

16 8 20 12 8X

891

♩ = 66

4X 4X

893

4X 3X



903 14 10 20 14

Piano

This system contains measures 903 to 916. The upper staff is in bass clef and features a continuous sixteenth-note pattern. The lower staff begins with a half note G2, followed by a half note G3 tied across measures 904 and 905, and then a sixteenth-note pattern starting at measure 906. Dynamic markings include hairpins for crescendo and decrescendo. Measure numbers 14, 10, 20, and 14 are placed above the staff.

905 24 22 22

Piano

This system contains measures 905 to 916. The upper staff is in bass clef until measure 910, where it changes to a treble clef. It features a continuous sixteenth-note pattern. The lower staff has a sixteenth-note pattern until measure 910, then a quarter-note pattern. Dynamic markings include hairpins for crescendo and decrescendo. Measure numbers 24, 22, and 22 are placed above the staff.

907 16 6 6 19 6 16


Piano

*p*

This system contains measures 907 to 922. The upper staff is in treble clef and features a continuous sixteenth-note pattern. The lower staff has a half-note pattern. Dynamic markings include a piano (*p*) marking and hairpins for crescendo and decrescendo. Measure numbers 16, 6, 6, 19, 6, and 16 are placed above the staff.

910

Piano

27 

*(8<sup>vb</sup>)*

*1/3/87*

