

oblivions

opus 12
for chorus

5/29 - 5/31/79

david toub

for Rebecca Scott

1 $\text{♩} = 80$, $\text{♩} = 40$ [5:4] [5:4] , $\text{♩} = 55$

Soprano

Alto

Tenor

Bass

pp

pp

pp

pp 5:4 3:2

pp 3:2

6 *Canon Simplex Contrario Motu* $\text{♩} = 76$ (á 4 voci)

Soprano

Alto

Tenor

Bass

mp

mp

mp

mp

[5:4]

12

Soprano

Alto

Tenor

Bass

mp

18

Soprano

18

Alto

18

Tenor

18

Bass

27 $\text{♩} = 84$

Soprano

27 *p*

Alto

27 *p*

Tenor

27 *p*

Bass

27 *p*

27 $\text{♩} = 40$

mp

mp

mp

mp

36 $\text{♩} = 80$

Canon Cancrizans
(á 4 voci)

Soprano

36 *p*

Alto

36 *p*

Tenor

36 *p*

Bass

36 *p*

mp

mp

mp

mp

cresc

cresc

cresc

cresc

mf

mf

mf

mf

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

48 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

niente niente niente niente niente

Short Hills, NJ 5/29-5/31/79