

objects  
for marimba, piano and electronic organ

for arielle

david toub

9/99-11/99

♩=86-100

marimba

*mp*

piano

electronic organ

marimba

piano

*mp*

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

*mp*

marimba

piano

electronic organ

marimba

piano

electronic organ

44

marimba

piano

electronic organ

50

marimba

piano

electronic organ

56

63  
marimba

63  
piano

63  
electronic organ

Detailed description: This system covers measures 63 to 68. The marimba part (top staff) plays a continuous eighth-note pattern. The piano part (middle two staves) features a steady accompaniment of chords and eighth notes. The electronic organ part (bottom two staves) has a melodic line in the right hand that begins in measure 64, and a bass line in the left hand that plays a consistent eighth-note pattern.

69  
marimba

69  
piano

69  
electronic organ

Detailed description: This system covers measures 69 to 74. The marimba part continues with its eighth-note pattern. The piano part maintains its accompaniment. The electronic organ part continues its melodic and bass lines, with the right hand part ending in measure 74.

75  
marimba

75  
piano

75  
electronic organ

Detailed description: This system covers measures 75 to 80. The marimba part continues with its eighth-note pattern. The piano part maintains its accompaniment. The electronic organ part continues its melodic and bass lines, with the right hand part ending in measure 80.

marimba

piano

electronic organ

This system of music covers measures 82 to 87. The marimba part features a steady eighth-note pattern. The piano part consists of a block chord accompaniment. The electronic organ part has a melodic line in the right hand and a bass line in the left hand. Measure numbers 82, 83, 84, 85, 86, and 87 are indicated at the start of each measure.

marimba

piano

electronic organ

This system of music covers measures 88 to 93. The marimba part features a steady eighth-note pattern. The piano part consists of a block chord accompaniment. The electronic organ part has a melodic line in the right hand and a bass line in the left hand. Measure numbers 88, 89, 90, 91, 92, and 93 are indicated at the start of each measure.

marimba

piano

electronic organ

This system of music covers measures 94 to 99. The marimba part features a steady eighth-note pattern. The piano part consists of a block chord accompaniment. The electronic organ part has a melodic line in the right hand and a bass line in the left hand. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the start of each measure.

100

marimba

piano

electronic organ

106

marimba

piano

electronic organ

112

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

152

marimba

piano

electronic organ

158

marimba

piano

electronic organ

164

marimba

piano

electronic organ

marimba

piano

electronic organ

169

169

169

marimba

piano

electronic organ

176

176

176

marimba

piano

electronic organ

183

183

183

189

marimba

piano

189

189

189

189

189

189

189

195

marimba

195

195

195

195

195

195

195

200

marimba

200

200

200

200

200

200

200

204

marimba

piano

electronic organ

209

marimba

piano

electronic organ

214

marimba

piano

electronic organ

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ.

- System 1 (Measures 219-225):**
  - Marimba:** Features a rhythmic pattern of eighth notes, starting at measure 219 and continuing through measure 225.
  - Piano:** The piano part is mostly silent, with a few notes appearing in measures 219 and 220.
  - Electronic Organ:** Plays a melodic line with a key signature of two flats (B-flat and E-flat) and a bass line consisting of sustained chords.
- System 2 (Measures 226-233):**
  - Marimba:** Continues the eighth-note rhythmic pattern from the previous system.
  - Piano:** Remains silent throughout this system.
  - Electronic Organ:** Continues the melodic and harmonic accompaniment.
- System 3 (Measures 234-234):**
  - Marimba:** Continues the eighth-note rhythmic pattern.
  - Piano:** Becomes active in measure 234, playing a melodic line in the right hand and a bass line in the left hand.
  - Electronic Organ:** Remains silent in this system.

242

marimba

piano

electronic organ

250

marimba

piano

electronic organ

258

marimba

piano

electronic organ

266

marimba

piano

266

266

electronic organ

273

marimba

piano

273

273

electronic organ

280

marimba

piano

280

280

electronic organ

mf

mf

Detailed description: This page of a musical score contains three systems of music. Each system includes staves for marimba, piano, and electronic organ. The first system starts at measure 266. The marimba part features a continuous eighth-note pattern. The piano part is mostly silent, with some notes appearing at the end of the system. The electronic organ part consists of chords and a bass line. The second system starts at measure 273 and continues the same patterns. The third system starts at measure 280. The marimba part continues its eighth-note pattern. The piano part has a dynamic marking of *mf* and includes a melodic line in the right hand and a bass line in the left hand. The electronic organ part continues with chords and a bass line. The page ends with a page number -16-.

marimba

piano

electronic organ

287

287

287

marimba

piano

electronic organ

294

294

294

marimba

piano

electronic organ

301

301

301

308

marimba

piano

electronic organ

315

marimba

piano

electronic organ

322

marimba

piano

electronic organ

329

marimba

piano

electronic organ

336

marimba

piano

electronic organ

*mf*

343

marimba

piano

electronic organ

349

marimba

piano

electronic organ

356

marimba

piano

electronic organ

363

marimba

piano

electronic organ

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ. The marimba part consists of a single melodic line with a steady eighth-note rhythm. The piano part features a complex texture with multiple voices in both the treble and bass clefs, including sixteenth-note patterns and sustained chords. The electronic organ part provides harmonic support with sustained chords and occasional melodic fragments. Measure numbers 369, 375, and 381 are clearly marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is divided into three systems, each corresponding to a different measure range: 387-392, 393-398, and 399-404. Each system features three staves: marimba, piano, and electronic organ. The marimba part consists of a series of chords, primarily triads and dyads, with some grace notes. The piano part features a steady eighth-note accompaniment in both the right and left hands. The electronic organ part is characterized by long, sustained chords in the right hand and a simple bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. Vertical dashed lines indicate the measure boundaries for each system.

This musical score is arranged in three systems, each featuring three staves: marimba, piano, and electronic organ. The key signature is one flat (B-flat), and the time signature is 4/4. Vertical dashed lines indicate measure boundaries.

- System 1 (Measures 405-410):** The marimba part consists of a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The electronic organ part has a melodic line with dotted rhythms and rests.
- System 2 (Measures 411-416):** The marimba part continues with the same accompaniment. The piano part maintains its rhythmic complexity. The electronic organ part continues its melodic development.
- System 3 (Measures 417-422):** The marimba part continues. The piano part continues. The electronic organ part concludes with a melodic phrase.

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ. The first system covers measures 423 to 428, the second system covers measures 429 to 434, and the third system covers measures 435 to 440. The marimba part consists of a continuous eighth-note accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The score is written in a key with one flat and a 4/4 time signature.

441

marimba

piano

electronic organ

447

marimba

piano

electronic organ

453

marimba

piano

electronic organ

This musical score is divided into three systems, each corresponding to a different measure number: 441, 447, and 453. Each system contains three staves: marimba, piano, and electronic organ. The marimba part consists of a continuous eighth-note pattern. The piano part features a complex rhythmic accompaniment with various note values and rests. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The score is written in a key signature with one flat and a 4/4 time signature.

458

marimba

piano

458

458

electronic organ

458

463

marimba

piano

463

463

electronic organ

463

468

marimba

piano

468

468

electronic organ

468

*mp*

474

marimba

piano

474

474

electronic organ

481

marimba

piano

481

481

electronic organ

488

marimba

piano

488

488

electronic organ

496

marimba

piano

electronic organ

504

marimba

piano

electronic organ

511

marimba

piano

electronic organ

518

marimba

piano

electronic organ

525

marimba

piano

electronic organ

532

marimba

piano

electronic organ

539

marimba

piano

electronic organ

*mp*

546

marimba

piano

electronic organ

553

marimba

piano

electronic organ

559

marimba

piano

electronic organ

This system covers measures 559 to 564. The marimba part consists of a continuous eighth-note pattern. The piano part features a steady eighth-note accompaniment. The electronic organ part is silent throughout this section.

565

marimba

piano

electronic organ

This system covers measures 565 to 570. The marimba and piano parts continue their respective patterns. The electronic organ part enters with a sustained chord in the bass register, marked with a sharp sign (#).

571

marimba

piano

electronic organ

This system covers measures 571 to 576. The marimba and piano parts continue their respective patterns. The electronic organ part continues with a sustained chord, which changes to a chord with a sharp sign (#) in the final measure of the system.

marimba

578

*mf*

piano

578

electronic organ

578

marimba

586

piano

586

*mf*

electronic organ

586

marimba

593

piano

593

electronic organ

593

599

marimba

piano

electronic organ

This system covers measures 599 to 603. The marimba part features a rhythmic pattern of eighth notes in a triplet-like feel. The piano part provides harmonic accompaniment with chords and single notes. The electronic organ part is silent throughout this section.

604

marimba

piano

electronic organ

This system covers measures 604 to 608. The marimba and piano parts continue with their respective rhythmic and harmonic patterns. The electronic organ part remains silent.

609

marimba

piano

electronic organ

*mf*

This system covers measures 609 to 613. The marimba part continues with its rhythmic pattern. The piano part has a more active role, including some sixteenth-note passages. The electronic organ part enters in measure 609 with sustained chords, marked with a mezzo-forte (*mf*) dynamic.

616

marimba

piano

616

616

electronic organ

616

616

622

marimba

piano

622

622

electronic organ

622

622

629

marimba

piano

629

629

electronic organ

629

629

The image shows a musical score for three instruments: marimba, piano, and electronic organ. The score is divided into three systems, each starting with a measure number (616, 622, and 629). Each system contains three staves. The marimba part consists of a continuous eighth-note pattern. The piano part features chords and some melodic lines. The electronic organ part provides harmonic support with sustained chords and moving bass lines. Vertical dashed lines indicate the start of each system.

Lansdale, PA  
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