

digitals

for string orchestra

11 / 92 - 6 / 20 / 93

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Violin 1 *ff*

Violin 2 *ff*

Viola

Cello *ff*

Bass *ff*

♩ = 45

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

div

unis

mp

mp

mp

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

Bass *mf*

dim

mp

mp

2X

Violin 1 *mf* *V etc*

Violin 2 *mf*

Cello *mf*

Bass *mf*

mf

Violin 1

Violin 2

Cello

Bass

Violin 1

Violin 2

Cello

Bass

24

Violin 1

Violin 2

Cello

Bass

6/4

6/4

6/4

6/4

8

Detailed description: This system contains measures 24 and 25. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark is placed at the beginning of measure 24. The Violin 1 and Violin 2 parts play a melodic line of eighth notes, starting on G4 and moving up stepwise. The Cello and Bass parts play a bass line of eighth notes, starting on B2 and moving up stepwise. The time signature changes to 6/4 at the end of measure 25.

26

Violin 1

Violin 2

Cello

Bass

6/4

6/4

6/4

6/4

8

Detailed description: This system contains measures 26 and 27. The key signature has one sharp (F#) and the time signature is 6/4. A rehearsal mark is placed at the beginning of measure 26. The Violin 1 and Violin 2 parts play a melodic line of eighth notes, starting on G4 and moving up stepwise. The Cello and Bass parts play a bass line of eighth notes, starting on B2 and moving up stepwise. The time signature changes to 4/4 at the end of measure 27.

28

Violin 1

Violin 2

Cello

Bass

6/4

6/4

6/4

6/4

8

Detailed description: This system contains measures 28, 29, and 30. The key signature has one sharp (F#) and the time signature is 6/4. A rehearsal mark is placed at the beginning of measure 28. The Violin 1 and Violin 2 parts play a melodic line of eighth notes, starting on G4 and moving up stepwise. The Cello and Bass parts play a bass line of eighth notes, starting on B2 and moving up stepwise.

Violin 1
Violin 2
Cello
Bass

30

Violin 1
Violin 2

32

Violin 1
Violin 2

34

Violin 1
Viola

36

Violin 1
Violin 2
Viola

2 soli
2 soli
2 soli pizz

38

Violin 1

Violin 2

Viola

Violin 1

divisi

Violin 2

divisi

Viola

div á 2

2 soli

8+0.5

Violin 1

divisi

Violin 2

divisi

Viola

6+0.5

12/4

tutti arco

2X

49

Viola

Cello

Bass

50

tutti

Violin 1

Violin 2

52

Violin 1

Violin 2

54

2 soli

sub *p*

Violin 1

Violin 2

Viola

2 soli
pizz >

56

Violin 1

Violin 2

Viola

Violin 1 8+05

Violin 2 8+05

Viola 8+05

Violin 1 8+05

divisi 8+05

Violin 2 8+05

divisi 8+05

Viola 8+05

2 soli

2 soli

6+05

Violin 1 6+05

divisi 6+05

Violin 2 6+05

divisi 6+05

Viola 6+05

tutti div

mf

tutti arco

mf

4/4

Violin 2

Viola

Cello

66

mf

Violin 1

Violin 2

Viola

Cello

Bass

69

tutti

div

mp

Violin 2

Viola

Cello

72

86

Violin 1

Violin 2

Viola

Cello

Bass

unis

unis
arco

89

Violin 1

Violin 2

Viola

Cello

Bass

92

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

Violin 1
Violin 2

128 $\text{♩} = 82$ con sord
Viola *mp*
Cello *mp*

131
Viola
Cello

134
Viola
Cello

138 con sord *div*
Violin 2 *mp*
Viola
Cello

141 con sord
Violin 1 *mp*
Violin 2
Viola
Cello

144

Violin 1

Violin 2

Viola

Cello

148

Violin 1

Violin 2

Viola

Cello

150

Violin 1

Violin 2

divisi

Viola

Cello

div á 2

154

Violin 1

Violin 2

divisi

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measures 154-156. Sustained notes: G4, A4, B4, C5.

Violin 2: Treble clef, 4/4 time. Measures 154-156. Sustained notes: G4, A4, B4, C5.

divisi: Treble clef, 4/4 time. Measures 154-156. Tremolo pattern on G4, A4, B4, C5.

Viola: Bass clef, 4/4 time. Measures 154-156. Rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 4/4 time. Measures 154-156. Rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

157

Violin 1

Violin 2

divisi

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measures 157-159. Sustained notes: G4, A4, B4, C5.

Violin 2: Treble clef, 4/4 time. Measures 157-159. Sustained notes: G4, A4, B4, C5.

divisi: Treble clef, 4/4 time. Measures 157-159. Tremolo pattern on G4, A4, B4, C5.

Viola: Bass clef, 4/4 time. Measures 157-159. Rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 4/4 time. Measures 157-159. Rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

160

Violin 1

divisi 2

Violin 2

divisi

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measures 160-162. Sustained notes: G4, A4, B4, C5.

divisi 2: Treble clef, 4/4 time. Measures 160-162. Tremolo pattern on G4, A4, B4, C5.

Violin 2: Treble clef, 4/4 time. Measures 160-162. Sustained notes: G4, A4, B4, C5.

divisi: Treble clef, 4/4 time. Measures 160-162. Tremolo pattern on G4, A4, B4, C5.

Viola: Bass clef, 4/4 time. Measures 160-162. Rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Bass clef, 4/4 time. Measures 160-162. Rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

163

Violin 1

divisi

Violin 2

divisi

Viola

Cello

165

pesante *a tempo*

unis

Violin 1

divisi

Violin 2

divisi

168

Violin 1

Violin 2

171

div á 2 *div á 3*

Violin 1

Violin 2

Violin 1 *uniss* ^{8va}
7+05
Violin 2

(8va)
Violin 1 *div á 2*
Violin 2

(8va)
Violin 1
Violin 2

(8va)
Violin 1 *uniss*
Violin 2
Cello
p

Viola
Cello

div
Viola
Cello

Viola
Cello

189

Viola

Cello

3:2

3:2

3:2

3:2

191

Violin 1

Viola

Cello

tacet

tacet

tacet

♩ = 60
senza sord

mp

195

Violin 1

Violin 2

Viola

senza sord

senza sord [3:2]

mp

mp

senza sord

mp

202

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

mp

mp

mp

mp

mp

mf

unis

207 \lceil 5:4 \rceil

Violin 1 *mp*

Violin 2 \lceil 5:4 \rceil

Viola \lceil 5:4 \rceil *mp*

Cello *mp*

Bass *mf*

214

Violin 1 *mp* sul pont

Violin 2 *mp* sul pont

Viola sul pont

Cello sul pont

Bass *mp*

221 arco

Violin 1 arco

Violin 2 arco

Viola arco

Cello arco

Bass

$\text{♩} = 74$ 4X

227 $\overset{2X}{\longrightarrow}$

Violin 1
Violin 2
Bass

229

Violin 1
Violin 2

231

Violin 1
Violin 2

233

Violin 1
Violin 2

235

Violin 1
Violin 2

237

Violin 1
Violin 2

239

Violin 1

Violin 2

divisi *div à 3*

divisi

Cello

Bass *1/2 arco*
1/2 pizz *unis arco*

241

Violin 1

Violin 2

divisi

divisi

Cello

Bass

242

Violin 1

Violin 2

divisi

divisi

Cello

Bass

243

Violin 1

Violin 2

divisi

divisi

Viola

Cello

Bass

$\text{♩} = 90$

mf *unis* etc

mf etc

mf etc

mf etc

246

Violin 1

Violin 2

Viola

Cello

250

$\text{♩} = 60$

ff

ff

ff

ff

5:4

5:4

5:4

Violin 1

Violin 2

Viola

Cello

Bass

257

$\text{♩} = 74$

2X

2X

sul pont

sul pont

6/4

6/4

6/4

6/4

6/4

Violin 1

Violin 2

Viola

Cello

Bass

259 $\text{♩} = 60$

Violin 1 *ff* *dim* *mp*

Violin 2 *ff* *dim* *mp*

Viola *ff* *dim* *mp*

Cello *ord* *ff* *dim* *mp*

Bass *ff* *dim* *mp*

264 $\text{♩} = 70$

Violin 1

Viola

Cello

272

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

279

Violin 1

Violin 2

Viola

Cello

Bass

tacet

tacet

tacet

tacet

tacet

285

Violin 1

Viola

mp

mp

V etc

288

Violin 1

Viola

291

Violin 1

Viola

Cello

Bass

mf

mf

294

Violin 1
Viola
Cello
Bass

This system contains measures 294, 295, and 296. The Violin 1 part features a continuous eighth-note pattern in G major. The Viola part plays a similar eighth-note pattern, with a key signature change to F# minor at the start of measure 296. The Cello and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

297

Violin 1
Viola
Cello
Bass

This system contains measures 297, 298, and 299. The Violin 1 part continues its eighth-note pattern. The Viola part has a key signature change to D minor at the start of measure 299. The Cello and Bass parts continue their harmonic accompaniment.

300

Violin 1
Viola
Cello
Bass

This system contains measures 300, 301, and 302. The Violin 1 part continues its eighth-note pattern. The Viola part has a key signature change to B minor at the start of measure 302. The Cello and Bass parts continue their harmonic accompaniment. The system concludes with a 6/4 time signature change.

303

Violin 1

Viola

Cello

Bass

4X

305

Violin 1

Violin 2

Cello

f

308

Violin 1

Violin 2

Cello

311

Violin 1

Violin 2

Cello

4X

314 *div*
Violin 1 *mf*
Violin 2 *mf*
Viola *mf*
Cello

317
Violin 1
Violin 2
Viola
Cello

320
Violin 1
Violin 2
Viola
Cello

323
Viola
Cello
Bass *f*

326 $\overbrace{\hspace{10em}}^{2X}$ $\overbrace{\hspace{10em}}^{2X}$

Viola

Cello

328 $\overbrace{\hspace{10em}}^{2X}$

Viola

Cello

329 $\overbrace{\hspace{10em}}^{2X}$

Viola

Cello

331 *unis*

Violin I

Viola

Cello

p

335

Violin I

Viola

Cello

Bass

p

pizz

arco

339 $\text{♩} = 70$

Violin 1

Violin 2

Viola

Cello

Bass

346 *div*

Violin 1

Violin 2

Cello

Bass

mp

mp

354 $\text{♩} = 88$

Violin 1

Violin 2

Viola

Cello

div

mp

la metà

mp

361 $\text{♩} = 194$
unis
 col legno battuto

Violin 1 *mp* *unis* col legno battuto

Violin 2 *mp*

Viola

Cello col legno battuto *mp*

Bass col legno battuto *mp*

367 arco

Violin 1

Violin 2 ord

Cello arco

Bass arco

371

Violin 1

Violin 2

Cello 2X

Bass

375 *mp* 2X

Viola

Bass

379

Violin 1

Violin 2

Cello

Bass

Detailed description: This system contains measures 379 through 382. The key signature is one sharp (F#). Measure 379 is in 4/4 time. At measure 380, the time signature changes to 6/4. At measure 381, it changes to 4/4. At measure 382, it changes to 4/4. The Violin 1 and Violin 2 parts feature eighth-note patterns. The Cello and Bass parts feature quarter-note patterns. Dynamic markings include accents and hairpins.

383

Violin 1

Violin 2

Cello

Bass

Detailed description: This system contains measures 383 through 386. The key signature is one sharp (F#). Measure 383 is in 4/4 time. At measure 384, the time signature changes to 5/4. At measure 385, it changes to 6/4. At measure 386, it changes to 4/4. The Violin 1 and Violin 2 parts feature eighth-note patterns. The Cello and Bass parts feature quarter-note patterns. Dynamic markings include accents and hairpins.

388

Violin 1

Violin 2

Cello

Bass

Detailed description: This system contains measures 388 through 391. The key signature is one sharp (F#). Measure 388 is in 4/4 time. At measure 389, the time signature changes to 5/4. At measure 390, it changes to 6/4. At measure 391, it changes to 4/4. The Violin 1 and Violin 2 parts feature eighth-note patterns. The Cello and Bass parts feature quarter-note patterns. Dynamic markings include accents and hairpins.

Violin 1

Violin 2

Cello

Bass

393

$\text{♩} = 45$

f

Violin 1

Violin 2

Viola

Cello

Bass

400

mf

div

mf

88

4X

Violin 1

Violin 2

405

(*Sva*)

(8va) -

408

Violin 1

div á 2

divisi

Violin 2

f

Viola

Cello

(8va) -

412

Violin 1

divisi

Violin 2

Viola

Cello

(8va) -

416

Violin 1

divisi

Violin 2

div á 2

Viola

Cello

Violin 1 ^(8va) 420

divisi

Violin 2 ^(8va)

divisi

Viola

Cello

Bass

f

div

Violin 1 ^(8va) 424

divisi

Violin 2 ^(8va)

divisi

Viola

Cello

Bass

mf

div

Violin 1 ^(8va) 428 *mf*

Violin 2 *mf*

2X

2X

mf 36

Violin 1

Violin 2

2X

3X

4X

8va

Violin 2

Viola

Bass

3X

unis

f

Violin 2

Viola

Bass

Violin 2

Viola

Bass

Violin 2

Viola

Bass

447

Violin 1
Violin 2
Viola
Bass

3:2

Detailed description: This system contains measures 447 through 450. Violin 1 plays a melodic line with eighth notes and rests. Violin 2 plays a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes with rests. Bass plays a simple bass line with quarter notes and rests. A rehearsal mark '3:2' is located at the end of the system.

450

Violin 1
Violin 2
Viola
Bass

2X

Detailed description: This system contains measures 450 through 452. A double bar line is at the start of measure 450. A '2X' marking with a double-headed arrow spans measures 450 and 451. The notation continues with the same instrumental parts as the previous system.

453

Violin 1
Violin 2
Viola
Bass

Detailed description: This system contains measures 453 through 456. The notation continues with the same instrumental parts as the previous systems.

456

Violin 1
Violin 2
Viola
Bass

This system contains measures 456, 457, and 458. Violin 1 plays a continuous eighth-note melody. Violin 2 plays a similar eighth-note melody with some rests. Viola plays a pattern of eighth notes with rests. Bass plays a simple accompaniment with notes on the 8th line and 1st line.

459

Violin 1
Violin 2
Viola
Bass

This system contains measures 459, 460, and 461. The instrumental parts continue. The Bass part features a triplet of eighth notes in measures 459 and 460, indicated by a bracket and the number '3:2'. Measure 461 shows a continuation of the bass line.

462

Violin 1
Violin 2
Viola
Bass

This system contains measures 462, 463, and 464. The instrumental parts continue. The Bass part features a triplet of eighth notes in measure 462, indicated by a bracket and the number '3:2'. Measure 464 shows a continuation of the bass line.

465

Violin 1
Violin 2
Viola
Bass

This system contains measures 465, 466, and 467. Measure 465 features a melodic line in Violin 1 with eighth notes and a half note, while Violin 2, Viola, and Bass provide accompaniment. Measures 466 and 467 show a sustained note in Violin 1 and a rhythmic accompaniment in the other parts.

468

Violin 1
Violin 2
Viola
Bass

This system contains measures 468, 469, and 470. Measure 468 has a sustained note in Violin 1. Measures 469 and 470 continue the rhythmic accompaniment in Violin 2, Viola, and Bass.

471

Violin 1
Violin 2
Viola
Bass

This system contains measures 471, 472, and 473. Measure 471 has a sustained note in Violin 1. Measures 472 and 473 continue the rhythmic accompaniment. A double bar line is present at the end of measure 472, followed by a repeat sign and a first ending bracket labeled "2X" above it, which spans measures 472 and 473.

Violin 1
Violin 2
Viola
Bass

474

Violin 1
Violin 2
Viola
Bass

477

Violin 2
Viola
Bass

sul pont

482

Violin 2
Viola
Bass

486

con sord

489

mp

Violin 1

Violin 2

Viola

Bass

mp

div

492

Violin 1

Violin 2

Viola

Bass

495

74

ord
con sord

mp

Violin 1

Violin 2

Viola

Bass

501 *unis*

Violin 1 *p*

Violin 2

Viola *con sord.*
ord
p

Cello *con sord*
p

div

505

Violin 1

Violin 2

Viola

Cello *unis*

dim.

dim

dim

dim

509

Violin 1

Violin 2

Viola

Cello

513

Violin 1

Violin 2

Viola

515 *S^{va}*

Violin 1

Viola

517 *(S^{va})* *ritard*

Violin 1

Viola

Cello

521 $\bullet = 90$

Violin 1

Violin 2

523 *gli altri*

Violin 1

divisi

Violin 2

divisi

Cello

Bass

525

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

gli altri

div á 2

p

2 soli

p

526

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

527

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

528

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

529

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

530

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

531

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

532

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

533

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

534

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

535

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Detailed description: This block contains the musical notation for measures 535 and 536. It features seven staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 staff has a treble clef and a key signature of one flat. The Violin 2 staff has a treble clef and a key signature of one flat, with '3:2' time signature markings above each measure. The Viola staff has an alto clef and a key signature of one flat. The Cello and Bass staves have bass clefs and a key signature of one flat. The Cello and Bass staves have '5:4' time signature markings above each measure. The music consists of eighth notes and quarter notes, with some measures containing beamed eighth notes. The Cello and Bass parts are marked 'divisi' and play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Cello and Bass parts have a rhythmic pattern of eighth notes.

536

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Detailed description: This block contains the musical notation for measures 536 and 537. It features seven staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 staff has a treble clef and a key signature of one flat. The Violin 2 staff has a treble clef and a key signature of one flat, with '3:2' time signature markings above each measure. The Viola staff has an alto clef and a key signature of one flat. The Cello and Bass staves have bass clefs and a key signature of one flat. The Cello and Bass staves have '5:4' time signature markings above each measure. The music consists of eighth notes and quarter notes, with some measures containing beamed eighth notes. The Cello and Bass parts are marked 'divisi' and play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Cello and Bass parts have a rhythmic pattern of eighth notes.

537

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

538

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

8/4

539

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

540

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

541

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

542

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

543 $\text{♩} = 104$

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

unis

p

545 *div*

Violin 1

Viola

p

547

Violin 1

Violin 2

Viola

Cello

unis

p

549 *unis*

Violin 1

Violin 2

Viola

Cello

Bass

f

f

f

551

Violin 1

Violin 2

Viola

Bass

f

553

Violin 1

Violin 2

Viola

Bass

f

555

Violin 1

Violin 2

Viola

Bass

557

Violin 1

Violin 2

Viola

Bass

74 *senza sord*

mf *senza sord*

mf

6:4

6:4

6:4

6:4

dim

560

Violin 1

Violin 2

Viola

Bass

dim

3X

(*mf*)

(*mf*)

6:4

6:4

6:4

6:4

563

Violin 1

Violin 2

Bass

4X

(*mf*)

(*mf*)

mf

566

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

mp

senza sord

mp

569

Violin 1

Violin 2

Viola

Cello

Bass

(mf)

(mf)

f

mp

f

mp

mf

572

Violin 1

Violin 2

Bass

575

Violin 1 *(mf)*

Violin 2 *(mf)*

Viola *mp* *f* *mp*

Cello *mp* *f* *mp*

578

Violin 1 *(mf)*

Violin 2 *(mf)*

Cello *mp*

580

Violin 1

Viola

Cello

p

2X

583

Violin 1

Viola *p*

Bass *p*

587

Violin 1

Violin 2

Viola

Bass

590

Violin 1

Violin 2

Viola

Bass

593

Violin 1

Violin 2

Viola

Cello

596

Violin 1

Violin 2

Viola

Cello

mp

600

Violin 2

Viola

Cello

mp

603

Violin 1

Violin 2

Viola

Cello

606

Violin 1

Violin 2

Viola

Cello

Violin 2
Cello

609

6:4 6:4 6:4 6:4 6:4 6:4

Violin 1
Violin 2
Cello
Bass

611

6:4 6:4 6:4 6:4

sub *p*

sub *p*

Violin 1
Cello
Bass

613

6:4 6:4 6:4 6:4 6:4 6:4

sub *p*

Violin 1
Violin 2
Viola
Cello
Bass

615

6:4 6:4 6:4 6:4

mp

mp

Violin 2

Viola

Bass

617

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

Violin 2

Viola

Bass

619

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

Violin 1

Violin 2

Viola

Cello

Bass

622

mp

mp

mp

Violin 1

Violin 2

Cello

Bass

630

lunga

lunga

lunga

lunga